

# EMILY A. ROLLIE (she/her)

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## EDUCATION

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**PhD – Theatre**, University of Missouri, Columbia, MO, August 2013.

Dissertation: *Women of the Northern Stage: Gender, Nationality, and Identity and the Work of Canadian Women Stage Directors* (Advisor: Dr. Cheryl Black)

Minor in College Teaching, Specializations in Feminist Theory & Writing

**MA – Theatre Production**, emphasis in directing, Central Washington University, Ellensburg, WA, June 2006.

Thesis Project-Production: *The Adventures of Tom Sawyer* (Touring Production)

**BA – English, Education (Summa Cum Laude)**, St. Olaf College, Northfield, MN, May 2001.

Communication Arts/Literature Secondary Teaching Licensure, December 2001.

Senior Thesis: “In Her Words: Australian Aboriginal Women’s Autobiography”

## Additional Training & Certification

Intimacy Choreography & Coordination Training (250+ hours) – Theatrical Intimacy Education

Mental Health First Aid Certification

RYT-200 Yoga Teacher Certification, August 2015

RYT-500 Yoga Teacher Certification, in progress

Curtin University, Perth, Western Australia, Exchange student in Arts and Humanities, 2000

## TEACHING EXPERIENCE

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(\* denotes original course)

**Associate Professor (2020–current), Assistant Professor (2016-2020)**

Central Washington University – Department of Theatre Arts

### Undergraduate Courses Taught

TH 107: Introduction to Theatre (writing-focused)

Fall 2016

TH 144: Foundations of Acting

Fall 2016

Winter 2017

TH 145: Foundations of Acting II

Spring 2017

TH 184: First Year Seminar – Superheroes on Stage & Screen\*

Fall 2020

Fall 2021

TH 244: Basic Acting I

Fall 2017

Fall 2018

Fall 2019

Fall 2020

Fall 2021

Fall 2022

Fall 2023

TH 246: Basic Acting III

Spring 2023

TH 248: Vocal Techniques

Winter 2023

TH 327: Directing I

Fall 2018

Fall 2021

Winter 2022

Fall 2022

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TH 344: Acting IV	Fall 2023
TH 345: Acting V	Winter 2024
TH 365: Theatre History III	Fall 2022
	Winter 2024
	Spring 2017
	Spring 2018
	Spring 2019
	Spring 2020
	Spring 2021
	Spring 2022
	Spring 2023
TH 377: Staging Genders & Sexualities	Winter 2018
	Winter 2019
	Spring 2022
TH 402: Performance Application (directing – <i>In the Next Room</i> )	Winter 2018
TH 402: Performance Application (directing – <i>The Wolves</i> )	Winter 2020
TH 402: Performance Application (directing – <i>Eurydice</i> )	Fall 2021
TH 402: Performance Application (directing – <i>Everybody</i> )	Fall 2022
TH 402: Performance Application (directing – <i>Into the Woods</i> )	Spring 2023
TH 402: Performance Application (directing – <i>Footloose</i> )	Spring 2024
TH 423: Theatre Pedagogy	Summer 2019
	Summer 2020
	Spring 2021
	Fall 2023
TH 429: Directing II	Winter 2020
	Winter 2021
	Winter 2022
	Winter 2023
	Winter 2024
TH 495: Senior Research Project	Winter 2017
	Winter 2018
	Winter 2019
	Winter 2020
	Winter 2021
	Winter 2022
	Winter 2023
	Spring 2023
	Winter 2024
TH 496: Individual Study – Drama Therapy & Creation	Spring 2022
TH 496: Individual Study – Immersive Theatre & VR	Spring 2022
WGSS 351: Feminist Theory	Winter 2021
 <u>Graduate Courses Taught</u>	
TH 501: Introduction to Graduate Studies	Fall 2017
	Fall 2018
	Fall 2019
TH 501: Introduction to Graduate Studies (online)	Summer 2019
	Summer 2020
	Summer 2021
	Summer 2022
	Summer 2023
TH 502: Introduction to the Creative Project (online)	Fall 2018
	Fall 2019
	Summer 2020
	Summer 2021
	Summer 2022

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TH 505: Introduction to Graduate Research	Summer 2023 Fall 2017 Fall 2018 Fall 2019
TH 510: Theatre Literature, Criticism, Theory I (in-person, online)	Winter 2017 Summer 2018 Winter 2019 Winter 2021 Summer 2021
TH 512: Studies in Gender Issues	Winter 2018 Winter 2019
TH 523: Introduction to Theatre Pedagogy	Summer 2016 Summer 2019 Summer 2022
TH 525: Theatre History–Ancients to Renaissance	Fall 2017
TH 527: Theatre History–Modern to Contemporary	Spring 2020
TH 587: Theatre Pedagogy	Fall 2016 Fall 2017 Fall 2018 Fall 2019 Fall 2020
TH 596: Independent Study - Directing & New Play Development	Fall 2017
TH 596: Independent Study – Solo Performance, On Page & Stage	Spring 2017
TH 596: Independent Study – Dramatic Literature Colloquium	Spring 2017
TH 596: Independent Study – Thesis	Fall 2022
TH 700: Thesis Supervision	Spring 2017 Spring 2018 Winter 2019 Spring 2019 Summer 2019 Fall 2019 Winter 2020 Spring 2020 Fall 2020 Winter 2021 Spring 2021 Summer 2021 Fall 2021 Winter 2022 Spring 2022 Summer 2022 Fall 2023 Spring 2024
Yoga for Artists/Wellness Wednesday	Winter 2017–current

**Assistant Professor**

Monmouth College – Department of Theatre

Courses Taught

TH 175G: Beginning Acting (8 week course)  
TH 176: Principles of Acting (8 week course)  
TH 176: Principles of Acting (8 week course)

TH 271: Children’s Theatre/Creative Dramatics

2013–2016

Fall 2013  
Fall 2013  
Fall 2014  
Fall 2015  
Fall 2013  
Fall 2015

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TH 275: Dramatic Literature and Script Analysis	Fall 2013
TH 278: Theatre Collaboration (supervise student director/creative team)	Spring 2016
TH 297: Theatre Topics – Playwriting and Dramaturgy*	Fall 2014
TH 370: Voice and Movement and Modern Styles of Acting	Spring 2015
TH 371: Period Styles of Acting	Spring 2014
	Spring 2016
TH 372: Career Management & Professional Portfolio	Spring 2016
TH 377: Principles of Directing	Fall 2014
WOST 201: Introduction to Women’s Studies	Spring 2015
INTG 101: Introduction to Liberal Arts (writing-focused)	Fall 2015

**Instructor**

University of Missouri – Columbia 2008–2013

Courses Taught

TH 1100: Theatre in Society (co-instructor)	Spring 2013
TH 1400: Acting for Non-Majors	Spring 2009
	Summer 2009
	Spring 2010
	Summer 2010
	Spring 2011
	Spring 2012
TH 2200: Introduction to Performance Studies	Spring 2010
TH 2710: Theatre History	Fall 2011
TH 3600: Theatrical Directing (co-taught, re-designed course*)	Spring 2012
TH 4930: Adaptation of Lit – Solo Autobiographical Performance*	Spring 2013
COMM 1200: Public Speaking	Fall 2012

**Writing Intensive Tutor**

University of Missouri – Columbia 2012–2013

**Adjunct Instructor/Lecturer**

Central Washington University

Course Taught

TH 511: Analysis & Criticism (graduate level)	Summer 2011
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**Guest Lecturer**

University of Missouri – Columbia 2010-2013

TH 3770: Theatre Experience – “Purposefully Nomadic & Purposefully Alternative: Running a Small, Independent Theatre Company” (March 2013)	
TH 2510: Intro to Theatre Design – “Director-Designer Collaboration” (September 2012)	
TH 3750: New American Theatre – “Cultivating New Plays by Women” (March 2012)	
PEA ST 3005: The Art of War & Peace – “Theatre and/on/of War” (January 2012)	
TH 3770: Theatre Experience – “Working on the Inside: The Artistic Director” (January 2012)	
Larry Clark Actors’ Workshop – “Stage Combat Basics” (April 2011)	
TH 3770: Theatre Experience – “The Director’s Role” (March 2010, 2011)	
Rockbridge High School Drama Class – “Shakespeare Styles” (October 2011)	

**Teaching Artist, Director, & Script Writer**

TRYPS (Theatre Reaching Young People in Schools) 2009–2012

Productions

<i>Cinderella</i> – K-2 Abridged Production
Spring Break Camp – <i>Aladdin</i> Review
Spring Break Camp – <i>Scooby Doo</i> Review

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Spring Break Camp – *Harry Potter* Review  
Spring Break Camp – *Return to Hogwarts* Review  
Summer Camp – *Camp Rock* Review  
Summer Camp – *High School Musical* Review  
Summer Camp – *iCarly* Review  
Summer Camp – *Phineas & Ferb* Review  
Summer Camp – *Chronicles of Narnia* Review

<b>Instructor, KinderCapers (grades K-1) &amp; Tell Me a Story (grades 3-5)</b> Broadway Center Conservatory – Tacoma, WA	2007–2008
<b>Instructor/Director, Performance Workshop (ages 5-9) &amp; Adult Acting*</b> Paradise Theatre – Gig Harbor, WA	2007–2008
<b>Instructor, Acting for Non-Actors*</b> Tacoma Community College Personal Enrichment Programs	Fall 2007 Fall 2008
<b>Instructor, Young at Art – Integrated Art/Drama for Youth*</b> Tacoma Art Museum	Spring 2007
<b>Instructor, KinderCapers* &amp; Preschool Parade*</b> Tacoma Actors Guild	Fall 2006 Fall 2007
<b>Instructor</b> Central Washington University – Department of Theatre Arts <u>Courses Taught</u> TH 101: Appreciation of Theatre and Film  TH 107: Introduction to Theatre	2004–2006  Spring 2005 Fall 2005 Fall 2004 Winter 2005 Spring 2005 Fall 2005 Winter 2006 Spring 2006
<b>Guest Lecturer</b> Central Washington University – Department of Theatre Arts <u>Courses/Lessons Taught</u> Intermediate Acting – Basic Meisner Acting Technique Graduate Analysis and Criticism – <i>Peter Pan</i> and Gender Studies Children’s Theatre – Basic Directing Techniques Stage Combat – Interim Instructor Theories of Play Production – Script Analysis	2004–2006
<b>Secondary Classroom Teacher, English &amp; Drama</b> Jordan Public Schools <u>Courses Taught</u> Theatre & Drama I Mass Media & Film Speech Composition and Grammar	Jan. 2002–Aug. 2003  American Literature World Literature Basic English

**PROFESSIONAL THEATRE EXPERIENCE**

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<b>Associate Faculty</b> Theatrical Intimacy Education	Summer 2019–current
<b>Freelance Theatre Director</b> University of Wisconsin, Madison Theatre – Madison, WI University of Nebraska Omaha Theatre – Omaha, NE Purdue University Theatre – West Lafayette, IN The Rude Mechanicals – Richland, WA Campfire Theatre Festival – Boise, ID Theatre Reaching Young People in Schools – Columbia, MO Paradise Theatre – Gig Harbor, WA	Summer 2023 Winter 2023 Fall 2019 Spring 2019 Fall 2017 June 2014 December 2006–August 2008
<b>Freelance Intimacy Choreographer</b> Whitworth College – Spokane, WA Whitman College – Walla Walla, WA The Rude Mechanicals – Richland, WA ACT – Seattle, WA SUNY – Plattsburgh Purdue University Theatre – West Lafayette, IN	Fall 2023, Winter 2024 Fall 2022 Summer 2022 Spring 2022 Spring 2022 Spring 2022, Fall 2021, Spring 2021, Winter 2021, Fall 2019
<b>Script Reviewer</b> Campfire Theatre Festival – Boise, ID Stage Left Theatre – Chicago Great Plains Theatre Conference	Fall 2018 April 2014–2018 September 2011–2016
<b>Artistic Director</b> Monmouth College & Buchanan Center for the Arts Children’s Theatre Production	May 2014–May 2016
<b>Founding Artistic Director</b> Troubling Violence Performance Project – Monmouth	October 2014–May 2016
<b>Artistic Director</b> Independent Actors Theatre – Columbia, MO	September 2010–Feb. 2015
<b>Associate Director</b> Troubling Violence Performance Project, University of Missouri	January 2009–August 2013
<b>Stunt Actor</b> MU Senior Fall Detection Technology Study University of Missouri & Tiger Place (Columbia, MO)	September 2010–August 2013
<b>Assistant Director</b> MU Interactive Theatre (Komen Grant Project)	September 2011–May 2012
<b>Assistant Director</b> MU Interactive Theatre (NSF & Difficult Dialogues Grant Projects) University of Missouri	September 2009–January 2011

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**Director/Instructor**

Tacoma Musical Playhouse  
Tacoma Little Theatre  
Broadway Center for the Performing Arts – Tacoma, WA  
Tacoma Actors Guild STAR Camp

August 2008  
July 2008  
Summer 2007 & 2008  
Summer 2006

**Guest Director & Substitute Teacher**

Annie Wright School – Tacoma, WA

September 2007–January 2008

**PUBLICATIONS**

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**Critical Essays & Journal Articles**

“Consent in/as Collaboration: Teaching Consent and Intimacy Practices in the Directing Classroom,” *SDC Journal Peer Reviewed Section* (Winter 2024).

“Beyond ‘Yes, and...’: Consent in the Theatre Arts Curriculum, On-stage and Off,” co-written with Natasha Lindsey, in *Consent: Legacies, Representations, and Frameworks for the Future* (November 2023).

“Relaxed Readiness, Increased Awareness, and Intimacy Protocols – Increasing Actors’ Agency and Authenticity in Stanislavsky’s System,” in *Stanislavsky and Intimacy* (November 2023).

“Looking Back, Looking Forward: The History and Future of *SDC Journal Peer-Reviewed Section*,” co-written with Ann M. Shanahan, *SDC Journal – Peer Reviewed Section* (Fall 2022).

“Pedagogies of/and Performance-As-Research: Mobilizing PAR in Pedagogical Contexts,” Guest Editor Introduction, *PARtake: The Journal of Performance as Research* (January 2021).

“Directing the Revolution: Notes and Reflections from the ATHE Directing Program and 2018 ATHE Conference,” Invited Essay, *SDC Journal – Peer Reviewed Section* (Fall 2018).

“Teaching the ‘Intangibles’: Building Pedagogical Bridges Between Business, Entrepreneurship, and Theatre,” in *New Directions in Teaching Theatre Arts*, editors Anne Fliotsos and Gail Medford, New York/London: Palgrave (September 2018).

“Directing the Spectacular: Utilizing the Spectacle of Imagination in *A Year with Frog and Toad* and the SDC/ATHE’s Role in Training Young Directors,” Forum Essay, *SDC Journal – Peer Reviewed Section* (Fall 2017).

“Standing on the Shoulders of Giants: Using *International Women Stage Directors* in the Directing Classroom,” Forum Essay, *SDC (Stage Directors and Choreographers) Journal – Peer Reviewed Section*, (Summer 2016).

“‘And we are here:’ Performance, Reality, and Canadian National Identity in Electric Company Theatre’s *Tear the Curtain!*”, *Theatre Annual: A Journal of Theatre and Performance of the Americas*, vol. 68 (2015).

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“Intimate Relation(ship)s: The Development of Director-Performer Relationships in Feminist Solo Performance.” In *About Directing*, ed. Anna Migliarsi. New York, Ottawa, Toronto: Legas Publishing (September 2014).

**Book Reviews**

“Diversities in Actor Training,” Web Resource Review, *Theatre Research in Canada/Recherches Théâtrales au Canada* 38.1 (Summer 2017).

“A Collaborative Director Prepares: Ric Knowles’ *Fundamentals of Directing*,” *Canadian Theatre Review* vol. 167 (Summer 2016).

“International Women Stage Directors,” Book Review, *Theatre History Studies*, vol. 35 (2016).

“Performing Gender Violence: Plays by Contemporary American Women Dramatists,” Book Review, *Theatre Annual*, vol. 66 (2013).

“Lady Macbeth in America: From the Stage to the White House,” Book Review, *Theatre Survey* (September 2012).

“Queer Theatre in Canada,” Book Review, *Theatre Journal* (December 2010).

“Cross-Gender Shakespeare and English National Identity: Wearing the Codpiece,” Book Review, *Theatre Survey* (October 2010).

“Creating Artful Dialogues: David Diamond’s *Theatre for Living*,” *Canadian Theatre Review* (Spring 2009).

**Other Writing & Publications**

“Pre Show/Post Show” feature, *SDC Journal* (Summer 2017, invited column).

“Breathing into It,” guest speaker for *Find Your Light: A Podcast for Women+ in Theatre* podcast (August 6, 2019).

“Twelfth Night: The Director’s Vision,” guest speaker on *The Rude Mechanicals Podcast* (Spring 2019).

“Academiexercising,” guest speaker on *Surviving Academia* podcast (November 15, 2018).

**Projects in Progress & Under Review**

“Cuts to the Bone: An Ecofeminist Analysis of Catherine Banks’ *Bone Cage*,” in *Ecofeminist Drama: Environment, Gender, and Theatre*, ed. Douglas Vakoch (forthcoming 2024).

*Milestones in Staging Genders & Sexualities* (edited book, in progress for publication 2024).

*Women of the Northern Stage: Contemporary Canadian Women Stage Directors* (book project proposal, in progress – 2025).



**INVITED LECTURES/PRESENTATIONS**

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- “Consent & Boundaries for Inclusive Teaching, Learning, & Artistry: Tools & Reflections from an Intimacy Choreographer”  
Presented at University of Nebraska, Omaha: February 2023
- “Training Everyone in the Room: Consent, Boundaries, & Intimacy Protocols for Designers & Technicians”  
Presented at Saskatchewan Design Festival: May 2022
- “Consent & Boundaries for Theatre Artists”  
Presented at SUNY – Plattsburgh: March 2022
- “Relaxed Readiness, Increased Awareness, and Intimacy Protocols – Increasing Actors’ Agency and Authenticity in Stanislavsky’s System”  
Presented at S Word: Stanislavsky & Intimacy International Webinar: May 2021.
- “Consent-Based Practices for Directors”  
Presented at SUNY – Plattsburgh, Directing I: March 2021.
- “Yoga, Meditation, and Mindfulness for Creativity”  
Presented at Central Washington University, ENG 265: Introduction to Creative Writing as Mindfulness, Health, and Wellbeing: January 2020.
- “Intimacy, Consent, and Boundaries in Rehearsal: Best Practices”  
Presented at Central Washington University, Short Works Festival Ensemble: January 2020.
- “Best Practices in Intimacy Choreography for Directors”  
Presented at Central Washington University, TH 329: Directing I: October 2019.
- “Augusto Boal and Theatre of the Oppressed”  
Presented at Central Washington University, TH 380: Studies in Drama - Theatre for Social Change: May 2019.
- “Theatre for Social Change and Brave Spaces for Dialogue: Diversity Training” (two sessions)  
Presented at Central Washington University, Admissions and Financial Services Staff: December 2018 & January 2019.
- “Making Acting & Improvisation Your ‘Business’: A Workshop for Entrepreneurship Students”  
Presented at University of Missouri, MU Entrepreneurship Alliance (Columbia, MO): February 2013, October 2013, March 2014, September 2014, February 2015, October 2015, November 2016, February 2017, September 2017, February 2018, & October 2018.
- “Troubling Violence Performance Project”  
Presented via Skype at SUNY – Plattsburgh, THE110 Gateway Course: October 2014, October 2016, October 2017.
- “Best Practices in Qualitative Research for Theatre for Social Change”  
Presented via Skype at University of Wisconsin – Oshkosh, University Studies Program – Theatre for Social Change Course: October 2014, March 2015, October 2016, & March 2017.
- “Gender Parity on Canadian Stages”  
Presented at University of Missouri – Columbia, Canada Days @ MU: March 2017

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“Women of the Windy City: Investigating Gender Parity in Chicago Theatre”

Presented at AAUW (American Association of University Women) – Monmouth Branch (Monmouth, IL): September 2015.

“Women of the Northern Stage: Canadian Women Stage Directors”

Presented at SUNY – Plattsburgh, Canadian Studies Speaker Series (Plattsburgh, NY): February 2015.

“Canadian Women Playwrights”

Presented at University of Missouri, Graduate Seminar on Feminist Dramatic Traditions: October 2013.

**RECENT CONFERENCE PRESENTATIONS (PEER-REVIEWED)**

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“Ungrading as Consent-based, Trauma-informed Pedagogical Practice,” Association for Theatre in Higher Education, August 2023.

“Better is Better and More Accessible: Exploring the Intersections of UDL, Consent-based Practices, and Accessibility in Theatre Pedagogies,” Association for Theatre in Higher Education, August 2022.

“Training Everyone in the Room: Making a Case for Training Designer-Technicians in Consent & Intimacy Protocols,” Mid-America Theatre Conference, March 2022.

“Reframing the Conversation: Consent-Based Practices for Young Directors in the Zoom-o-sphere and Beyond,” Association for Theatre in Higher Education (online), August 2021.

“Inhabiting the Hyphen: Reciprocal Research and Publication for Artist-Scholars,” Association for Theatre in Higher Education (online), August 2020.

“Directing and Developing New Works in the Academy: Interdisciplinary Curricular Collaboration,” Association for Theatre in Higher Education (online), August 2020.

“Changing the Character of Director-Actor Collaboration: Teaching Consent and Intimacy Practices in the Introductory Directing Classroom,” Mid-America Theatre Conference (Chicago, IL), March 2020.

“Cultivating Collaborative Communication: A Feminist Director Attempts to Change the Conversation,” Association for Theatre in Higher Education (Orlando, FL), August 2019.

“Seeing the Past Through Contemporary Women's Eyes, or ‘People really thought THAT?!’: Staging Sarah Ruhl's *In the Next Room* with Contemporary Feminist Students,” Association for Theatre in Higher Education (Orlando, FL), August 2019.

“Getting Intimate with Intimacy: Re-inventing the Director's Role & Consent, Intimacy, and Staging Practices,” Mid-America Theatre Conference – Practice/Production Symposium (Cleveland, OH), March 2019.

“Time to Breathe: Meditation and Yoga for Artists and Academics” (2 sessions), Mid-America Theatre Conference – Practice/Production Symposium (Cleveland, OH), March 2019.

“Take Time to Breathe: Yoga & Mindfulness for Theatre Artists – A Discussion & Practice,” Statera Foundation Conference (Milwaukee, WI), October 2018.

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- “Bringing the True North to the Great White Way: The Impacts, Economics, and Aesthetics of Toronto-based Soulpepper Theatre’s ‘Soulpepper on 42<sup>nd</sup> Street’ Season,” Association for Theatre in Higher Education (Boston, MA), August 2018.
- “Guiding the Ghostlight Lab Series: A Case Study in Initiating & Sustaining Conversations about Diversity via University Theatre Programs,” A Roundtable on Theatre and Performance vs the ‘Crisis in the Humanities’: Creative Pedagogies, Neoliberal Realities, Canadian Association for Theatre Research (Kingston, Ontario), May 2018.
- “Enjoying & Exploring the Intersections: A Report from an Artist-Scholar in Academia,” Canadian Association for Theatre Research (Kingston, Ontario), May 2018.
- “Thrilling, Terrifying, and Totally New Territory: Diversity, Devising, and the Director’s Role,” Mid-America Theatre Conference – Practice/Production Symposium (Milwaukee, WI), 2018.
- “Wellness Wednesdays: Yoga & Mindfulness for Theatre Artists,” Mid-America Theatre Conference – Pedagogy Symposium (Milwaukee, WI), 2018.
- “Yoga for Artists,” Kennedy Center American College Theatre Festival Region VII (Spokane, WA), 2018.
- “The Spectacle of Imagination: Exploring Contemporary Trends in Creative Staging and Directing via *A Year with Frog and Toad*,” Association for Theatre in Higher Education (Las Vegas, NV), 2017.
- “‘I see you what you are’ but ‘I am not what I am’: Staging Spectacle, Grappling with Gender, and Conceptualizing the Classics via Shakespeare’s *Twelfth Night*,” Association for Theatre in Higher Education (Las Vegas, NV), 2017.
- “‘What a mad wench thou art’: Grappling with the Problems of Adapting and Staging Aphra Behn’s *The Rover* for a Contemporary Audience,” Mid-America Theatre Conference – Practice/Production Symposium (Houston, TX), 2017.
- “How do you solve a (Canadian) problem like *Rita Joe*?: An Exploration of Ryga’s *The Ecstasy of Rita Joe* and North American Indigenous Performance,” Mid-America Theatre Conference – Theatre History Symposium (Houston, TX), 2017.
- “Wonder Women of the Stage: Researching Gender, Power, and Identity in the Work of Women Theatre Directors” (with student co-presenters), Statera Foundation National Conference (Denver, CO), 2016.
- “A Contemporary Cino - The Work of Collaboration, New Play Development, Feminist Theatre, and Pedagogy in Practice,” Association for Theatre in Higher Education (Chicago, IL), 2016.
- “Stanislavski and Savasana: Exploring the Intersections Between Yoga and Actor Training,” Association for Theatre in Higher Education (Chicago, IL), 2016.
- “Bridging the Gap between Past and Performance, Canada and America,” Energizing the Past Through Performance Working Session, Canadian Association for Theatre Research (Calgary, AL), 2016.
- “Making it Fit: Enhancing (or Manipulating) the Relationship between Research and Academic Production Work,” Energizing Communities: Harnessing the Power of Campus Performance Working Session, Canadian Association for Theatre Research (Calgary, AL), 2016.

“More Than Meets the Eye: Making a Case for Theatre for Young Audiences,” Mid-America Theatre Conference – Practice/Production Symposium (Minneapolis, MN), 2016.

[Additional Conference Presentations, 2009–2015](#)

**SERVICE – PROFESSIONAL (National & International)**

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<b>Advisory Board Member &amp; Peer Reviewer</b> <i>Journal of Consent-Based Practice</i>	2022–current
<b>Co-Editor</b> <i>SDC (Stage Directors and Choreographers Society) Journal Peer-Reviewed Section</i>	2019–current
<b>CATR Scholarships &amp; Grants Committee Chair</b> Canadian Association for Theatre Research	2019–current
<b>Advisory Board Member</b> <i>Theatre/Practice Journal</i>	2019–current
<b>Co-Founder &amp; Steering Committee Member</b> <i>SDC (Stage Directors and Choreographers Society) Journal Peer-Reviewed Section</i>	2013–current
<b>Member-at-Large for Outreach (elected position)</b> Association for Theatre in Higher Education	2019–2021
<b>Associate Book Review Editor</b> <i>SDC (Stage Directors and Choreographers Society) Journal Peer-Reviewed Section</i>	2016–2019
<b>Play Reader</b> Playwriting Symposium, Mid-America Theatre Conference	2019
<b>Pre-Conference Planner, Directing Program</b> Directing Program – Association for Theatre in Higher Education	2019
<b>Peer Reviewer</b> <i>Theatre Topics Journal</i>	2019
<b>Peer Reviewer</b> <i>Frontiers: A Journal of Women’s Studies</i>	2019
<b>Member-at-Large – Board of Directors (2 terms – elected position)</b> Canadian Association for Theatre Research	2015–2019
<b>Editor Search Committee</b> <i>Theatre History Studies Journal</i>	2017

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<b>Committee Member, National Conference Planning Committee</b> Association for Theatre in Higher Education, Boston Conference (2018)	2017-2018
<b>Focus Group Representative (elected position)</b> Directing Program – Association for Theatre in Higher Education	2016-2018
<b>Member-at-Large - Executive Committee (elected position)</b> Mid-America Theatre Conference	2016–2018
<b>Subvention Committee Member &amp; Chair (2017)</b> American Theatre and Drama Society	2016–2017
<b>Member, Emerging Scholars Task Force</b> Canadian Association for Theatre Research	2016–2017
<b>Conference Planner, Directing Program (elected position)</b> Association for Theatre in Higher Education	2014-2016
<b>Nominations Committee Member</b> Association for Theatre in Higher Education	2015–2016
<b>Committee Member, National Conference Planning Committee</b> Subcommittees - Paid Workshops, Performances Association for Theatre in Higher Education, Montreal Conference (2015)	2014–2015
<b>Co-chair, Practice/Production (formerly Acting/Directing) Symposium</b> Mid-America Theatre Conference	2012–2014
<b><u>SERVICE – PROFESSIONAL (Regional)</u></b> <hr/>	
<b>Co-coordinator, SDC Directing Initiative</b> KCACTF Region VII	2021–current
<b>Founding Member, PNW Theatrical Intimacy Collective</b>	2020–current
<b>Regional Respondent, Kennedy Center American College Theatre Festival</b> Region VII (Washington)	2016–current
<b>Play Reader</b> Campfire Theatre Festival	2019
<b>Regional Respondent, Kennedy Center American College Theatre Festival</b> Region III (Illinois)	2015–2016

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<b>Respondent, Regional KCACTF Irene Ryan Acting Competition</b> Saginaw, MI; Milwaukee, WI	Jan. 2014, 2015, 2016
<b>Respondent, Regional KCACTF Design Competition</b> Saginaw, MI; Milwaukee, WI	Jan. 2014, 2015, 2016
<b>Outside Examiner</b> Knox College Theatre Honors Project/Performance	Spring 2014, 2015
<b>Conference Co-coordinator and Organizer</b> “Angels in Performance: Documenting LGBTQ Lives in the Theatre” University of Missouri	April 2013
<b>Secretary</b> Independent Actors Theatre Board of Trustees	2010
<b>Script Reviewer</b> Independent Actors Theatre, <i>short Women’s Play Festival</i>	2009–2013
<hr/> <b><u>SERVICE – CAMPUS (Central Washington University)</u></b> <hr/>	
<b>BFA Performance Co-Coordinator</b> Theatre Arts Department	Fall 2021–current
<b>Graduate Coordinator</b> Theatre Arts Department	Fall 2021–current
<b>Diversity Advocate</b> Office of Diversity, Equity, and Inclusivity	Spring 2020–current
<b>Personnel Committee Member/Chair</b> Theatre Arts Department	Fall 2020–current
<b>Steering Committee Member</b> Women’s, Gender, and Sexuality Studies Program	Fall 2018–current (two terms)
<b>Advisory Committee Member</b> Douglas Honors College	Winter 2018–current
<b>Curriculum Committee</b> Theatre Arts Department	Fall 2017–current
<b>Faculty Founder &amp; Representative</b> <i>Ghostlight Lab Series</i> Steering Committee	Spring 2017–current

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<b>Faculty Liaison</b> Cornerstone/College in the Classroom & Running Start Program	Spring 2017–current
<b>Associate Faculty</b> Women’s, Gender, and Sexuality Studies Program	Fall 2016–current
<b>Theatre Education BFA Co-Coordinator</b> Theatre Arts Department	Spring 2017–2023
<b>Faculty Senate Representative</b> Theatre Arts Department	Fall 2016–2021
<b>Task Force on Sexual Misconduct &amp; Gender Violence Member</b> CWU Faculty Senate	Spring 2018–2019
<b>Search Committee Service</b> Chair – Theatre & Film Department Film Production Faculty Search Chair – Theatre Department Performance/Acting/Devising Faculty Search Committee Member – Center for Teaching Excellence Director Search Committee Member – English Department Early Modern Faculty Search Committee Member – Education Department Arts Integration Faculty Search Committee Member – Theatre Department History/Literature Faculty Search Committee Member – Theatre Department Theatre Education Faculty Search	Winter 2024 Spring 2023 Fall 2019 Spring 2019 Spring 2019 Winter 2018 Summer 2017
<b>Selection Committee Member</b> President’s Award for Diversity (chaired by Sigrid Davison)	Spring 2019
<b>Panel Moderator</b> SOURCE (Symposium of University Research & Creative Expression)	Spring 2019
<b>Judge</b> SOURCE (Symposium of University Research & Creative Expression)	Spring 2017, 2018
<b>Faculty Mentor*</b> SOURCE (Symposium of University Research & Creative Expression) *Faculty Mentor of the Year Nominee, 2018	Spring 2017, 2018, 2019, 2020, 2021, 2022, 2023

**AWARDS, GRANTS & DISTINCTIONS**

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Central Theatre Ensemble Kevin Whittaker Service Award, 2021-2022  
College of Arts & Humanities Leadership Cohort, 2021–2022  
Kennedy Center American College Theatre Festival (KCACTF) Certificates of Merit  
    Invited Performance at Regional Festival (*Everybody*, 2022)  
    National Distinguished Achievement – Directing (*Everybody*, 2022)  
    National Distinguished Achievement – Performance & Production Ensemble (*Everybody*, 2022)

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National Achievement – Facilitation of a Brave Rehearsal Space (*Everybody*, 2022)  
National Citizen Artist Award (*Everybody*, 2022)  
Certificate of Merit – Ensemble (*The Wolves*, 2020)  
Certificate of Merit – Directing (*In the Next Room, or the vibrator play*, 2018)  
Certificate of Merit – Directing (*Twelfth Night*, 2014)  
Certificate of Merit – Directing (*The Adventures of Tom Sawyer*, 2006)  
Certificate of Merit – Directing (*Boneheads*, 2005)  
CWU SOURCE Faculty Mentor of the Year Nominee, Spring 2018  
Gunderson Junior Faculty Scholarship Award, Fall 2015  
Phi Beta Kappa (National Academic Honor Society) member  
Rollins Society (University of Missouri Graduate & Professional Students Honor Society) member  
Alpha Xi Delta “Beary Favorite People on Campus,” Fall 2014, Spring 2015  
John Bies International Travel Scholarship (\$2000), University of Missouri Graduate School, Fall 2012  
Fulbright Canada Scholarship Finalist, Spring 2012  
Graduate Professional Council Travel Grant, Spring 2010, 2011, & 2012  
Distinction – Doctoral Comprehensive Exams, November 2011  
US Embassy Ottawa ACSUS Travel Grant, November 2011  
ATHE Conference Fellowship, August 2010, 2011, & 2012  
Kitsap Sun Best of 2007, Director – Honorable Mention  
KCACTF Region VII One Act Play Submission (*Stonewall*, 2006)  
Central Theatre Ensemble Playwriting Award (2005)

**PROFESSIONAL ORGANIZATIONS**

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American Theatre and Drama Society (ATDS)  
Association for Theatre in Higher Education (ATHE)  
    Member-at-Large for Outreach, 2019–2021  
    Conference Planning Committee 2015 (Montreal) & 2018 (Boston)  
    Directing Program Focus Group Representative, 2016–2018  
    Directing Program Conference Planner, 2014–2016  
Canadian Association for Theatre Research (CATR)  
    Scholarships & Grants Committee Chair, 2019–current  
    Scholarships Committee Member, 2018–2019  
    Member-at-Large, Executive Committee, 2015–2019  
Mid-America Theatre Conference (MATC)  
    Member-at-Large, Executive Committee, 2016–2018  
    Practice/Production Symposium Co-chair, 2012–2014  
Stage Directors and Choreographers Society (SDC – Associate Member)  
    Co-Editor, *SDC Journal Peer-Reviewed Section*, 2019–current.  
    Associate Book Review Editor, *SDC Journal Peer-Reviewed Section*, 2017–2019  
    Steering Committee Member, *SDC Journal Peer-Reviewed Section*, 2014–current  
Theatrical Intimacy Education  
    Associate Faculty, 2021–current  
    Assistant Faculty, 2019–2021  
Yoga Alliance



Registered Yoga Instructor (200 hours)

### **PROFESSIONAL DEVELOPMENT**

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#### Diversity, Equity, & Social Justice

Bystander Intervention Training for Gender & Anti-Black Harassment – Hollaback, Summer 2021

Informed & Engaged Teaching Certificate: Gender, Sexuality, & Equity – Central Washington University, Spring 2021

Nicole Brewer Anti-Racist Theatre: A Foundational Course (6 hours), Summer 2020

Sojourn Theatre Teaching Artistry Summer Institute (18 hours), Summer 2020

Safe Space Training – Monmouth College, Fall 2014

#### Online Teaching & Learning

Master Online Teacher Certificate – Central Washington University (in progress)

Open Educational Resources – Central Washington University, Summer 2021

Faculty Learning Community: Universal Design for Learning – Central Washington University, Spring 2021

Faculty Institute for Online Teaching – Central Washington University, Summer 2019

### **SELECTED PRODUCTION CREDITS**

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#### **DIRECTING – Regional & Community Theatre**

<i>Ms Holmes &amp; Ms Watson</i>	by Kate Hamill	University of Wisconsin Theatre Madison, WI	2023
<i>Men on Boats</i>	by Jaclyn Backhaus	University of Nebraska Theatre Omaha, NE	2023
<i>A Paper Forest*</i>	by Claudia Haas	Voices of the Earth Festival Bemidji, MN	2022
<i>Genesis*</i>	by Sam Friskey	Voices of the Earth Festival	2022
<i>Hellbender: Live*</i>	by Valerie Work	Voices of the Earth Festival	2022
<i>The Pumpkin Pact</i>	by Elisabeth Giffin Speckman	The Rude Mechanicals Richland, WA (online)	2020
<i>These Shining Lives</i>	by Melanie Marnich	Purdue University Theatre West Lafayette, IN	2019
<i>Twelfth Night</i>	by William Shakespeare	The Rude Mechanicals	2019
<i>Ice Man*</i>	by Tyrsiah Smith	Voices of the Earth Festival	2019
<i>Power*</i>	by Becky Retz	Voices of the Earth Festival	2019
<i>Cold Spring*</i>	by Victor Lesniewski	Campfire Theatre Festival Boise, ID	2018
<i>The Importance of Being Earnest</i>	by Oscar Wilde	TRYPS Children’s Theatre Columbia, MO	2014
<i>Sometimes I Sing</i>	written & performed by Milbre Burch	Freelance	2014
<i>Distant Music</i>	by James McLindon	Independent Actors Theatre Columbia, MO	2013
<i>Talley’s Folly</i>	by Lanford Wilson	Independent Actors Theatre	2012

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<i>Booby Trap</i> (re-staging)	written & performed by M. Heather Carver	Berlin Theatre/Theatre NXS Columbia, MO	2011
<i>End Days</i>	by Deborah Zoe Laufer	Independent Actors Theatre	2010
short Women's Play Festival 2		Independent Actors Theatre	2010
<i>Eden</i>	by Claudia Barnett		
<i>Without Regard to     New Orleans</i>	by Barbara Bryan		
<i>Pake's Palace</i>	by Carlynn Trout		
<i>Changing Skins</i>	written/performed by Milbre Burch	Independent Actors Theatre	2010
<i>Dead Man's Cell Phone</i>	by Sarah Ruhl	Independent Actors Theatre	2010
short Women's Play Festival		Independent Actors Theatre	2009
<i>Little Girl Tenant</i>	by Carlynn Trout		
<i>Still Burning</i>			
<i>Prelude to a Nap</i>			
<i>James and the Giant Peach</i>	by Roald Dahl/R. George	Tacoma Little Theatre Tacoma/Ft. Lewis, WA	2008
<i>What's Hay Worth, Anyway</i> (co-director)	by Susan Wingate	Double Shot 24 Hr. Play Festival Tacoma, WA	2008
<i>Cowgirls, A Musical</i>	by Betsy Howie, Mary Murfitt	Paradise Theatre Gig Harbor, WA	2008
<i>Best Christmas Pageant Ever</i>	by Barbara Robinson	Paradise Theatre	2007
<i>The Jungle Book</i>	adapted by Brian Willis	Broadway Conservatory Tacoma, WA	2007
<i>Noises Off!</i>	by Michael Frayn	Paradise Theatre	2007
<i>Peter Pan</i>	by JM Barrie	Tacoma Actors Guild	2006
	adapted by E. Rollie & A. Fox	Tacoma, WA	
<i>On the Other Hand</i>	by Alex Garnett	Masquers Theatre Soap Lake, WA	2005

\* = new play development/staged reading

**DIRECTING – Academic & Educational Theatre**

<i>Into the Woods</i>	by Sondheim and Lapine	Central Theatre Ensemble	2023
<i>Everybody</i>	by Brandon Jacob Jenkins	Central Theatre Ensemble <b>(KCACTF Invited Production)</b>	2022
<i>Eurydice</i>	by Sarah Ruhl	Central Theatre Ensemble	2021
<i>The Wolves</i>	by Sarah DeLappe	Central Theatre Ensemble <b>(KCACTF Merit Award – Ensemble)</b>	2020
<i>In the Next Room, or the vibrator play</i>	by Sarah Ruhl	Central Theatre Ensemble <b>(KCACTF Merit Award – Directing)</b>	2018
<i>You Can See All the Stars*</i>	by EM Lewis	KCACTF Denver, CO	2017
<i>The Rover</i>	by Aphra Behn, adapted by Emily Rollie	Monmouth College Monmouth, IL	2016
<i>A Year with Frog &amp; Toad</i>	by Willie & Robert Reale	Monmouth College	2015
<i>I have a dream...</i>	devised with students	Monmouth College	2015

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<i>He Killed my Bird</i>	by Claudia Barnett	Knox College – Café Cino Project Galesburg, IL	2014
<i>Twelfth Night</i>	by William Shakespeare	Monmouth College (KCACTF Merit Award – Directing)	2014
<i>Sometimes I Sing</i>	written/performed by Milbre Burch	University of Missouri Columbia, MO	2012
<i>Proof</i>	by David Auburn	University of Missouri	2011
<i>Booby Trap</i>	written/performed by Heather Carver	University of Missouri	2010
<i>Holding Up the Sky</i> (Assist. Director to Clyde Ruffin)	by Milbre Burch	University of Missouri & KCACTF Regional Nomination	2009
<i>A Casket Man,</i> <i>A Casket Gal</i>	by Matt Fotis	University of Missouri	2009
<i>Cinderella Review</i>	by Rodgers & Hammerstein	TRYPS Children’s Theatre Columbia, MO	2009
<i>Charlotte’s Web</i>	by Joseph Robinette	Paradise Theatre Studio Gig Harbor, WA	2008
<i>The Adventures of Tom Sawyer</i>	by D. Barton & M. Bond	Central Theatre Ensemble (KCACTF Merit Award – Directing)	2006

**INTIMACY CHOREOGRAPHY & CONSULTATION**

<i>Rabbit Hole</i>	by David Lindsey-Abaire dir. Chris Hansen	Whitworth College	2024
<i>Rocky Horror Picture Show</i>	by Sharman & O’Brien dir. Gracen Bayer	Central Washington University	2023
<i>Much Ado About Nothing</i>	by William Shakespeare dir. Brian Tyrrell	Whitworth College	2023
<i>bare: a pop opera</i>	by Intrabartolo and Hartmere dir. Alex Higgins-Hauser	Whitman College	2022
<i>Rocky Horror Picture Show</i>	by Sharman & O’Brien dir. Nel Bauer	Central Washington University	2022
<i>As You Like It</i>	by William Shakespeare dir. Ellicia Elliott	The Rude Mechanicals - Richland	2022
<i>Nora: A Doll’s House</i>	by Steph Smith dir. Ann Shanahan	Purdue University Theatre	2022
<i>Spring Awakening</i>	by Sheik and Sater dir. Callum Morris	Central Theatre Ensemble	2022
<i>The Thin Place</i>	by Lucas Hnath dir. Brandon J. Simmons	ACT Seattle	2022
<i>The Cake</i>	by Bekah Brunstetter dir. Caleb Eugley, Angeliq Hammie	SUNY – Plattsburgh	2022
<i>Fefu &amp; her Friends</i>	by Maria Irene Fornés dir. Raquel Lopez	Purdue University Theatre	2021
<i>In the Blood</i>	by Suzan-Lori Parks dir. Sonita L Surratt	Purdue University Theatre	2021
<i>Mother Courage</i>	by Bertolt Brecht dir. Ann Shanahan	Purdue University Theatre	2021
<i>Holiday Inn: The Musical</i>	by Greenberg, Hodge & Berlin dir. Kimberly Loren Eaton	Central Theatre Ensemble	2019

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<i>Stupid F**king Bird</i>	by Aaron Posner dir. Patrick Dizney	Central Theatre Ensemble	2019
<i>Miss Bennet:</i>	by Lauren Gunderson	Purdue University Theatre	2019
<i>Christmas at Pemberley</i>	dir. Kristine Holtvedt		
<i>And a Child Shall Lead</i>	by Michael Slade dir. Grace Basta	CWU Ghostlight Lab Series	2019
<i>Rocky Horror Picture Show</i>	by Sharman & O'Brien dir. Alisa Muench	Central Washington University	2019
<i>In the Next Room, or the vibrator play</i>	by Sarah Ruhl dir. Emily Rollie	Central Theatre Ensemble	2018

**ACTING (full resume available upon request)**

Lucy Stanton, <i>The Checker</i>	dir. J. Aaron Siebol	Guerilla Fire Productions – film	2017
Lenny Magrath, <i>Crimes of the Heart</i>	dir. Cat Gleason	MU Summer Repertory Theatre Columbia, MO	2016
Kara, <i>Lochne</i>	dir. Brian Maurer	Freelance – film	2013
Mother, “Lullaby” (Children’s Hospital commercial)		Freelance Columbia, MO	2010
Sister James, <i>Doubt: A Parable</i>	dir. Cece McFarland	Independent Actors Theatre Columbia, MO	2009
Flo Owens, <i>Picnic</i>	dir. Ron Zank	University of Missouri Columbia, MO	2009
Guide, Living History Exhibit	dir. Jesse Michener	WA State History Museum Tacoma, WA	2007
Servant & Ensemble, <i>The House of Bernarda Alba</i>	dir. Jeremy Cotrell	Calibanco Theatre Minneapolis, MN	2004
Romaine Patterson, ensemble <i>The Laramie Project</i>	dir. Jefferson Fietek	Lakeshore Players White Bear Lake, MN	2004
Earthworm, Mother <i>James and the Giant Peach</i>	dir. Virginia Anderson	Lex-Ham Theatre St. Paul, MN	2003

**LEADERSHIP & MANGEMENT**

Co-founder & Steering Committee		<i>Ghostlight Lab Series</i>	2017- current
Artistic Director		<i>FusionFest</i> – 4 plays in 24 hours Monmouth College	2014- 2016
Artistic Director		Troubling Violence Performance Project - Monmouth College	2014 - 2016
Artistic Director		Independent Actors Theatre Columbia, MO	2010- 2015
Festival Coordinator – <i>short Women’s Play Festivals 4, 5 &amp; 6</i>		Independent Actors Theatre Columbia, MO	2012- 2014
Stage Combat Consultant, <i>Women of Lockerbie</i>		Columbia Entertainment Company Columbia, MO	2013
Dramaturg, <i>Twelfth Night</i>		University of Missouri	2009

**OTHER PROFESSIONAL EXPERIENCE**

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**Yoga Instructor**, The Studio/Sucasa Yoga/Wild Rose Yoga, Cle Elum, WA, August 2016–current.

**Yoga Instructor**, Ellensburg Yoga & Coffee House, Ellensburg, WA, September 2023–current

**Yoga Instructor**, Indigo Yoga Ellensburg, Ellensburg, WA, August 2017–August 2021.

**Yoga Instructor**, Maximus Gym, Ellensburg, WA, June 2019 –March 2020.

**Yoga Instructor**, Absolute Yoga, Burlington, IA, February 2016–August 2016.

**Yoga Instructor**, Monmouth College Wellness Programming, Monmouth, IL, Spring 2016.

**Office Assistant & Box Office Manager**, Paradise Theatre, Gig Harbor, WA, August 2007–August 2008

**Assistant Manager & E-Newsletter Editor**, Fleet Feet Sports, Bonney Lake, WA, October 2007–2010.

**Day Camp Site Director**, Midway YMCA, Saint Paul, MN, June 2001–August 2001.

**Counselor/Day Camp Coordinator**, Voyageurs Lutheran Ministry, Cook, MN, June 1998–August 1999.