

EMILY A. ROLLIE (she/her)

Department of Theatre & Film
Central Washington University
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EDUCATION

PhD – Theatre, University of Missouri, Columbia, MO, August 2013.

Dissertation: *Women of the Northern Stage: Gender, Nationality, and Identity and the Work of Canadian Women Stage Directors* (Advisor: Dr. Cheryl Black)

Minor in College Teaching, Specializations in Feminist Theory & Writing

MA – Theatre Production, emphasis in directing, Central Washington University, Ellensburg, WA, June 2006.

Thesis Directing Project: *The Adventures of Tom Sawyer* (Touring Production)

BA – English, Education (Summa Cum Laude), St. Olaf College, Northfield, MN, May 2001.

Communication Arts/Literature Secondary Teaching Licensure, December 2001.

Senior Thesis: “In Her Words: Australian Indigenous Women’s Autobiography”

Additional Training & Certification

Intimacy Choreography & Coordination Training (250+ hours) – Theatrical Intimacy Education

Mental Health First Aid Certification

RYT-200 Yoga Teacher Certification, August 2015

RYT-500 Yoga Teacher Certification, in progress

Curtin University, Perth, Western Australia, Exchange student in Arts and Humanities, 2000

THEATRE TEACHING EXPERIENCE

(* denotes original course)

Associate Professor (2020–current), Assistant Professor (2016-2020)

Central Washington University – Department of Theatre & Film

Undergraduate Courses Taught

- TH 107: Introduction to Theatre (writing-focused) Fall 2016
- TH 144: Foundations of Acting Fall 2016, Winter 2017
- TH 145: Foundations of Acting II Spring 2017
- TH 184: First Year Seminar – Superheroes on Stage & Screen* Fall 2020, Fall 2021
- TH 244: Basic Acting I Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022, Fall 2023, Fall 2024
- TH 246: Basic Acting III Spring 2023, Spring 2024
- TH 248: Vocal Techniques Winter 2023
- TH 327: Directing I Fall 2018, Fall 2021, Winter 2022, Fall 2022, Fall 2023, Winter 2024, Fall 2024
- TH 344: Acting IV Fall 2022
- TH 345: Acting V Winter 2024
- TH 365: Theatre History III Spring 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021, Spring 2022, Spring 2023, Spring 2024
- TH 377: Staging Genders* Winter 2018, Winter 2019, Spring 2022

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- TH 402: Performance Application (directing – *In the Next Room*) Winter 2018
 - TH 402: Performance Application (directing – *The Wolves*) Winter 2020
 - TH 402: Performance Application (directing – *Eurydice*) Fall 2021
 - TH 402: Performance Application (directing – *Everybody*) Fall 2022
 - TH 402: Performance Application (directing – *Into the Woods*) Spring 2023
 - TH 402: Performance Application (directing – *Footloose*) Spring 2024
 - TH 402: Performance Application (directing – *John Proctor is the Villain*) Fall 2024
 - TH 423: Theatre Pedagogy Summer 2019, Summer 2020, Spring 2021, Fall 2023
 - TH 429: Directing II Winter 2020, Winter 2021, Winter 2022, Winter 2023, Winter 2024
 - TH 495: Senior Research Project Winter 2017, Winter 2018, Winter 2019, Winter 2020, Winter 2021, Winter 2022, Winter 2023, Spring 2023, Winter 2024, Spring 2024
 - TH 496: Individual Study – Drama Therapy & Creation Spring 2022
 - TH 496: Individual Study – Immersive Theatre & VR Spring 2022
 - WGSS 351: Feminist Theory Winter 2021
- Graduate Courses Taught
- TH 501: Introduction to Graduate Studies (in person, online) Fall 2017, Fall 2018, Fall 2019, Summer 2019, Summer 2020, Summer 2021, Summer 2022, Summer 2023
 - TH 502: Introduction to the Creative Project (online) Fall 2018, Fall 2019, Summer 2020, Summer 2021, Summer 2022, Summer 2023
 - TH 505: Introduction to Graduate Research Fall 2017, Fall 2018, Fall 2019
 - TH 510: Theatre Literature, Criticism, Theory I (in-person, online) Winter 2017, Summer 2018, Winter 2019, Winter 2021, Summer 2021
 - TH 512: Studies in Gender Issues Winter 2018, Winter 2019
 - TH 523: Introduction to Theatre Pedagogy Summer 2016, Summer 2019, Summer 2022
 - TH 525: Theatre History–Ancients to Renaissance Fall 2017
 - TH 527: Theatre History–Modern to Contemporary Spring 2020
 - TH 587: Theatre Pedagogy Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020
 - TH 596: Independent Study - Directing & New Play Development Fall 2017
 - TH 596: Independent Study – Solo Performance, On Page & Stage Spring 2017
 - TH 596: Independent Study – Dramatic Literature Colloquium Spring 2017
 - TH 596: Independent Study – Thesis Completion Fall 2022
 - TH 700: Thesis Supervision Spring 2017, Spring 2018, Winter 2019, Spring 2019, Summer 2019, Fall 2019, Winter 2020, Spring 2020, Fall 2020, Winter 2021, Spring 2021, Summer 2021, Fall 2021, Winter 2022, Spring 2022, Summer 2022, Fall 2023, Spring 2024
- Other
- Yoga for Artists/Wellness Wednesday Winter 2017–current
 - Consent Tools for Production (production cluster course, 1x quarter) Fall 2022–current

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Assistant Professor

2013–2016

Monmouth College – Department of Theatre

Courses Taught

- TH 175G: Beginning Acting (8 week course) Fall 2013
- TH 176: Principles of Acting (8 week course) Fall 2013
- TH 176: Principles of Acting (8 week course) Fall 2014, Fall 2015
- TH 271: Children’s Theatre/Creative Dramatics Fall 2013, Fall 2015
- TH 275: Dramatic Literature and Script Analysis Fall 2013
- TH 278: Theatre Collaboration (supervise student director/creative team) Spring 2016
- TH 297: Theatre Topics – Playwriting and Dramaturgy* Fall 2014
- TH 370: Voice and Movement and Modern Styles of Acting Spring 2015
- TH 371: Period Styles of Acting Spring 2014, Spring 2016
- TH 372: Career Management & Professional Portfolio Spring 2016
- TH 377: Principles of Directing Fall 2014
- WOST 201: Introduction to Women’s Studies Spring 2015
- INTG 101: Introduction to Liberal Arts (writing-focused) Fall 2015

Instructor

2008–2013

University of Missouri – Columbia

Courses Taught

- TH 1100: Theatre in Society (co-instructor) Spring 2013
- TH 1400: Acting for Non-Majors Spring 2009, Summer 2009, Spring 2010, Summer 2010, Spring 2011, Spring 2012
- TH 2200: Introduction to Performance Studies Spring 2010
- TH 2710: Theatre History Fall 2011
- TH 3600: Theatrical Directing (co-taught, re-designed course*) Spring 2012
- TH 4930: Adaptation of Lit – Solo Autobiographical Performance* Spring 2013
- COMM 1200: Public Speaking Fall 2012

Writing Intensive Tutor

2012–2013

University of Missouri – Columbia

Adjunct Instructor/Lecturer

Central Washington University

Course Taught

- TH 511: Analysis & Criticism (graduate level) Summer 2011

Guest Lecturer

University of Missouri – Columbia

2010-2013

- TH 3770: Theatre Experience – “Purposefully Nomadic & Purposefully Alternative: Running a Small, Independent Theatre Company” (March 2013)
- TH 2510: Intro to Theatre Design – “Director-Designer Collaboration” (September 2012)
- TH 3750: New American Theatre – “Cultivating New Plays by Women” (March 2012)
- PEA ST 3005: The Art of War & Peace – “Theatre and/on/of War” (January 2012)
- TH 3770: Theatre Experience – “Working on the Inside: The Artistic Director” (January 2012)
- Larry Clark Actors’ Workshop – “Stage Combat Basics” (April 2011)
- TH 3770: Theatre Experience – “The Director’s Role” (March 2010, 2011)
- Rockbridge High School Drama Class – “Shakespeare Styles” (October 2011)

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Teaching Artist, Director, & Script Writer TRYPS (Theatre Reaching Young People in Schools) <u>Productions Directed</u> <ul style="list-style-type: none">○ <i>Cinderella</i> – K-2 Abridged Production○ Spring Break Camp – <i>Aladdin</i> Review○ Spring Break Camp – <i>Scooby Doo</i> Review○ Spring Break Camp – <i>Harry Potter</i> Review○ Spring Break Camp – <i>Return to Hogwarts</i> Review○ Summer Camp – <i>Camp Rock</i> Review○ Summer Camp – <i>High School Musical</i> Review○ Summer Camp – <i>iCarly</i> Review○ Summer Camp – <i>Phineas & Ferb</i> Review○ Summer Camp – <i>Chronicles of Narnia</i> Review	2009–2012
Instructor, KinderCapers (grades K-1) & Tell Me a Story (grades 3-5) Broadway Center Conservatory – Tacoma, WA	2007–2008
Instructor/Director, Performance Workshop (ages 5-9) & Adult Acting* Paradise Theatre – Gig Harbor, WA	2007–2008
Instructor, Acting for Non-Actors* Tacoma Community College Personal Enrichment Programs	Fall 2007 Fall 2008
Instructor, Young at Art – Integrated Art/Drama for Youth* Tacoma Art Museum	Spring 2007
Instructor, KinderCapers* & Preschool Parade* Tacoma Actors Guild	Fall 2006 Fall 2007
Instructor Central Washington University – Department of Theatre Arts <u>Courses Taught</u> <ul style="list-style-type: none">○ TH 101: Appreciation of Theatre and Film○ TH 107: Introduction to Theatre	2004–2006 Spring 2005, Fall 2005 Fall 2004, Winter 2005, Spring 2005, Fall 2005, Winter 2006, Spring 2006
Guest Lecturer Central Washington University – Department of Theatre Arts <u>Courses/Lessons Taught</u> <ul style="list-style-type: none">○ Intermediate Acting – Basic Meisner Acting Technique○ Graduate Analysis and Criticism – <i>Peter Pan</i> and Gender Studies○ Children’s Theatre – Basic Directing Techniques○ Stage Combat – Interim Instructor○ Theories of Play Production – Script Analysis	2004–2006
Secondary Classroom Teacher, English & Drama Jordan Public Schools <u>Courses Taught</u> <ul style="list-style-type: none">○ Theatre & Drama I○ Mass Media & Film○ Speech○ American & World Literatures○ Composition and Grammar	Jan. 2002–Aug. 2003

PROFESSIONAL THEATRE EXPERIENCE

Freelance Theatre Director Various companies & organizations (see selected production listings)	2006–current
Freelance Intimacy Choreographer & Consultant Various companies & organizations (see selected production listings)	2018–current
Associate Faculty Theatrical Intimacy Education	Summer 2019–current
Script Reviewer Campfire Theatre Festival – Boise, ID Stage Left Theatre – Chicago Great Plains Theatre Conference	Fall 2018 April 2014–2018 September 2011–2016
Artistic Director Monmouth College & Buchanan Center for the Arts Children’s Theatre Production	May 2014–May 2016
Founding Artistic Director Troubling Violence Performance Project – Monmouth	October 2014–May 2016
Artistic Director Independent Actors Theatre – Columbia, MO	September 2010–Feb. 2015
Associate Director Troubling Violence Performance Project, University of Missouri	January 2009–August 2013
Stunt Actor MU Senior Fall Detection Technology Study University of Missouri & Tiger Place (Columbia, MO)	September 2010–August 2013
Assistant Director MU Interactive Theatre (Komen Grant Project)	September 2011–May 2012
Assistant Director MU Interactive Theatre (NSF & Difficult Dialogues Grant Projects) University of Missouri	September 2009–January 2011
Director/Instructor Tacoma Musical Playhouse Tacoma Little Theatre Broadway Center for the Performing Arts – Tacoma, WA Tacoma Actors Guild STAR Camp	August 2008 July 2008 Summer 2007, Summer 2008 Summer 2006

PUBLICATIONS

Books

Milestones in Staging Contemporary Genders & Sexualities, Routledge: 2024.

Critical Essays & Journal Articles

- “Better is Better and More Accessible: Exploring the Intersections of UDL and Consent-based Practices for more Accessible, Inclusive Theatre Pedagogies,” in *Consent-Based Theatre Pedagogy: Anti-Oppressive Practices for Youth Performance* (forthcoming 2025)
- “Consent in/as Collaboration: Teaching Consent and Intimacy Practices in the Directing Classroom,” *SDC Journal Peer Reviewed Section* (Winter 2024).
- “Staging Indigenous Women’s Voices, Histories, and Power,” co-written with Yvette Nolan, in *Staging Contemporary Genders and Sexualities* (ed. Emily Rollie), Routledge: May 2024.
- “Beyond ‘Yes, and...’: Consent in the Theatre Arts Curriculum, On-stage and Off,” co-written with Natasha Lindsey, in *Consent: Legacies, Representations, and Frameworks for the Future* (ed. Franklin, Piercy, Thampuran, White), Routledge: November 2023.
- “Relaxed Readiness, Increased Awareness, and Intimacy Protocols – Increasing Actors’ Agency and Authenticity in Stanislavsky’s System,” in *Stanislavsky and Intimacy* (ed. Joelle Ré Arp-Dunham), Routledge: November 2023.
- “Looking Back, Looking Forward: The History and Future of *SDC Journal Peer-Reviewed Section*,” co-written with Ann M. Shanahan, *SDC Journal – Peer Reviewed Section* (Fall 2022).
- “Pedagogies of/and Performance-As-Research: Mobilizing PAR in Pedagogical Contexts,” Guest Editor Introduction, *PARtake: The Journal of Performance as Research* (January 2021).
- “Directing the Revolution: Notes and Reflections from the ATHE Directing Program and 2018 ATHE Conference,” Invited Essay, *SDC Journal – Peer Reviewed Section* (Fall 2018).
- “Teaching the ‘Intangibles’: Building Pedagogical Bridges Between Business, Entrepreneurship, and Theatre,” in *New Directions in Teaching Theatre Arts*, editors Anne Fliotsos and Gail Medford, Palgrave: September 2018.
- “Directing the Spectacular: Utilizing the Spectacle of Imagination in *A Year with Frog and Toad* and the SDC/ATHE’s Role in Training Young Directors,” Forum Essay, *SDC Journal – Peer Reviewed Section* (Fall 2017).
- “Standing on the Shoulders of Giants: Using *International Women Stage Directors* in the Directing Classroom,” Forum Essay, *SDC (Stage Directors and Choreographers) Journal – Peer Reviewed Section*, (Summer 2016).
- “‘And we are here:’ Performance, Reality, and Canadian National Identity in Electric Company Theatre’s *Tear the Curtain!*”, *Theatre Annual: A Journal of Theatre and Performance of the Americas*, vol. 68 (2015).
- “Intimate Relation(ship)s: The Development of Director-Performer Relationships in Feminist Solo Performance.” In *About Directing*, ed. Anna Migliarsi. New York, Ottawa, Toronto: Legas Publishing (September 2014).

Book Reviews

- “Diversities in Actor Training,” Web Resource Review, *Theatre Research in Canada/Recherches Théâtrales au Canada* 38.1 (Summer 2017).
- “A Collaborative Director Prepares: Ric Knowles’ *Fundamentals of Directing*,” *Canadian Theatre Review* vol. 167 (Summer 2016).
- “International Women Stage Directors,” Book Review, *Theatre History Studies*, vol. 35 (2016).
- “Performing Gender Violence: Plays by Contemporary American Women Dramatists,” Book Review, *Theatre Annual*, vol. 66 (2013).
- “Lady Macbeth in America: From the Stage to the White House,” Book Review, *Theatre Survey* (September 2012).
- “Queer Theatre in Canada,” Book Review, *Theatre Journal* (December 2010).
- “Cross-Gender Shakespeare and English National Identity: Wearing the Codpiece,” Book Review, *Theatre Survey* (October 2010).
- “Creating Artful Dialogues: David Diamond’s *Theatre for Living*,” *Canadian Theatre Review* (Spring 2009).

Other Writing & Publications

- “Pre Show/Post Show” feature, *SDC Journal* (Summer 2017, invited column).
- “Breathing into It,” guest speaker for *Find Your Light: A Podcast for Women+ in Theatre* podcast (August 6, 2019).
- “Twelfth Night: The Director’s Vision,” guest speaker on *The Rude Mechanicals Podcast* (Spring 2019).
- “Academiexercising,” guest speaker on *Surviving Academia* podcast (November 15, 2018).

Projects in Progress & Under Review

- “Cuts to the Bone: An Ecofeminist Analysis of Catherine Banks’ *Bone Cage*,” in *Ecofeminist Drama: Environment, Gender, and Theatre*, ed. Douglas Vakoch (forthcoming 2026).
- Women of the Northern Stage: Contemporary Canadian Women Stage Directors* (book project proposal, in progress – 2026).

INVITED LECTURES/PRESENTATIONS

- “Consent & Boundaries for Inclusive Teaching & Artistic Practice”
Presented at Boise State University (2 workshops – students and faculty/staff): September 2024
- “Consent & Boundaries for Inclusive Teaching, Learning, & Artistry: Tools & Reflections from an Intimacy Choreographer”
Presented at University of Nebraska, Omaha: February 2023
- “Training Everyone in the Room: Consent, Boundaries, & Intimacy Protocols for Designers & Technicians”
Presented at Saskatchewan Design Festival: May 2022
- “Consent & Boundaries for Theatre Artists”
Presented at SUNY – Plattsburgh: March 2022
- “Relaxed Readiness, Increased Awareness, and Intimacy Protocols – Increasing Actors’ Agency and Authenticity in Stanislavsky’s System”
Presented at S Word: Stanislavsky & Intimacy International Webinar: May 2021.
- “Consent-Based Practices for Directors”
Presented at SUNY – Plattsburgh, Directing I: March 2021.
- “Yoga, Meditation, and Mindfulness for Creativity”
Presented at Central Washington University, ENG 265: Introduction to Creative Writing as Mindfulness, Health, and Wellbeing: January 2020.
- “Intimacy, Consent, and Boundaries in Rehearsal: Best Practices”
Presented at Central Washington University, Short Works Festival Ensemble: January 2020.
- “Best Practices in Intimacy Choreography for Directors”
Presented at Central Washington University, TH 329: Directing I: October 2019.
- “Augusto Boal and Theatre of the Oppressed”
Presented at Central Washington University, TH 380: Studies in Drama - Theatre for Social Change: May 2019.
- “Theatre for Social Change and Brave Spaces for Dialogue: Diversity Training” (two sessions)
Presented at Central Washington University, Admissions and Financial Services Staff: December 2018 & January 2019.
- “Making Acting & Improvisation Your ‘Business’: A Workshop for Entrepreneurship Students”
Presented at University of Missouri, MU Entrepreneurship Alliance (Columbia, MO): February 2013, October 2013, March 2014, September 2014, February 2015, October 2015, November 2016, February 2017, September 2017, February 2018, & October 2018.
- “Troubling Violence Performance Project”
Presented via Skype at SUNY – Plattsburgh, THE110 Gateway Course: October 2014, October 2016, October 2017.
- “Best Practices in Qualitative Research for Theatre for Social Change”
Presented via Skype at University of Wisconsin – Oshkosh, University Studies Program – Theatre for

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Social Change Course: October 2014, March 2015, October 2016, & March 2017.

“Gender Parity on Canadian Stages”

Presented at University of Missouri – Columbia, Canada Days @ MU: March 2017

“Women of the Windy City: Investigating Gender Parity in Chicago Theatre”

Presented at AAUW (American Association of University Women) – Monmouth Branch (Monmouth, IL): September 2015.

“Women of the Northern Stage: Canadian Women Stage Directors”

Presented at SUNY – Plattsburgh, Canadian Studies Speaker Series (Plattsburgh, NY): February 2015.

“Canadian Women Playwrights”

Presented at University of Missouri, Graduate Seminar on Feminist Dramatic Traditions: October 2013.

RECENT CONFERENCE PRESENTATIONS (PEER-REVIEWED)

“Changing Directions (through) Feminist Reflections on Directorial Practice: A Provocation & Possibilities,” Association for Theatre in Higher Education, August 2024 (virtual presentation).

“Intimacy & Consent-based Practices for Educators & Artists” Praxis Session, Canadian Association for Theatre Research, June 2024.

“Make it Less Weird: Intimacy Practices for All Theatre Artists,” Region VII Kennedy Center American College Theatre Festival, February 2024.

“Ungrading as Consent-based, Trauma-informed Pedagogical Practice,” Association for Theatre in Higher Education, August 2023.

“Better is Better and More Accessible: Exploring the Intersections of UDL, Consent-based Practices, and Accessibility in Theatre Pedagogies,” Association for Theatre in Higher Education, August 2022.

“Training Everyone in the Room: Making a Case for Training Designer-Technicians in Consent & Intimacy Protocols,” Mid-America Theatre Conference, March 2022.

“Reframing the Conversation: Consent-Based Practices for Young Directors in the Zoom-o-sphere and Beyond,” Association for Theatre in Higher Education (online), August 2021.

“Inhabiting the Hyphen: Reciprocal Research and Publication for Artist-Scholars,” Association for Theatre in Higher Education (online), August 2020.

“Directing and Developing New Works in the Academy: Interdisciplinary Curricular Collaboration,” Association for Theatre in Higher Education (online), August 2020.

“Changing the Character of Director-Actor Collaboration: Teaching Consent and Intimacy Practices in the Introductory Directing Classroom,” Mid-America Theatre Conference (Chicago, IL), March 2020.

“Cultivating Collaborative Communication: A Feminist Director Attempts to Change the Conversation,” Association for Theatre in Higher Education (Orlando, FL), August 2019.

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- “Seeing the Past Through Contemporary Women's Eyes, or ‘People really thought THAT?!’: Staging Sarah Ruhl's *In the Next Room* with Contemporary Feminist Students,” Association for Theatre in Higher Education (Orlando, FL), August 2019.
- “Getting Intimate with Intimacy: Re-inventing the Director's Role & Consent, Intimacy, and Staging Practices,” Mid-America Theatre Conference – Practice/Production Symposium (Cleveland, OH), March 2019.
- “Time to Breathe: Meditation and Yoga for Artists and Academics” (2 sessions), Mid-America Theatre Conference – Practice/Production Symposium (Cleveland, OH), March 2019.
- “Take Time to Breathe: Yoga & Mindfulness for Theatre Artists – A Discussion & Practice,” Statera Foundation Conference (Milwaukee, WI), October 2018.
- “Bringing the True North to the Great White Way: The Impacts, Economics, and Aesthetics of Toronto-based Soulpepper Theatre's ‘Soulpepper on 42nd Street’ Season,” Association for Theatre in Higher Education (Boston, MA), August 2018.
- “Guiding the Ghostlight Lab Series: A Case Study in Initiating & Sustaining Conversations about Diversity via University Theatre Programs,” A Roundtable on Theatre and Performance vs the ‘Crisis in the Humanities’: Creative Pedagogies, Neoliberal Realities, Canadian Association for Theatre Research (Kingston, Ontario), May 2018.
- “Enjoying & Exploring the Intersections: A Report from an Artist-Scholar in Academia,” Canadian Association for Theatre Research (Kingston, Ontario), May 2018.
- “Thrilling, Terrifying, and Totally New Territory: Diversity, Devising, and the Director's Role,” Mid-America Theatre Conference – Practice/Production Symposium (Milwaukee, WI), 2018.
- “Wellness Wednesdays: Yoga & Mindfulness for Theatre Artists,” Mid-America Theatre Conference – Pedagogy Symposium (Milwaukee, WI), 2018.
- “Yoga for Artists,” Kennedy Center American College Theatre Festival Region VII (Spokane, WA), 2018.
- “The Spectacle of Imagination: Exploring Contemporary Trends in Creative Staging and Directing via *A Year with Frog and Toad*,” Association for Theatre in Higher Education (Las Vegas, NV), 2017.
- “‘I see you what you are’ but ‘I am not what I am’: Staging Spectacle, Grappling with Gender, and Conceptualizing the Classics via Shakespeare's *Twelfth Night*,” Association for Theatre in Higher Education (Las Vegas, NV), 2017.
- “‘What a mad wench thou art’: Grappling with the Problems of Adapting and Staging Aphra Behn's *The Rover* for a Contemporary Audience,” Mid-America Theatre Conference – Practice/Production Symposium (Houston, TX), 2017.
- “How do you solve a (Canadian) problem like *Rita Joe*?: An Exploration of Ryga's *The Ecstasy of Rita Joe* and North American Indigenous Performance,” Mid-America Theatre Conference – Theatre History Symposium (Houston, TX), 2017.
- “Wonder Women of the Stage: Researching Gender, Power, and Identity in the Work of Women Theatre Directors” (with student co-presenters), Statera Foundation National Conference (Denver, CO), 2016.

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“A Contemporary Cino - The Work of Collaboration, New Play Development, Feminist Theatre, and Pedagogy in Practice,” Association for Theatre in Higher Education (Chicago, IL), 2016.

“Stanislavski and Savasana: Exploring the Intersections Between Yoga and Actor Training,” Association for Theatre in Higher Education (Chicago, IL), 2016.

“Bridging the Gap between Past and Performance, Canada and America,” Energizing the Past Through Performance Working Session, Canadian Association for Theatre Research (Calgary, AL), 2016.

“Making it Fit: Enhancing (or Manipulating) the Relationship between Research and Academic Production Work,” Energizing Communities: Harnessing the Power of Campus Performance Working Session, Canadian Association for Theatre Research (Calgary, AL), 2016.

“More Than Meets the Eye: Making a Case for Theatre for Young Audiences,” Mid-America Theatre Conference – Practice/Production Symposium (Minneapolis, MN), 2016.

[Additional Conference Presentations, 2009–2015](#)

SERVICE – PROFESSIONAL (National & International)

Advisory Board Member & Peer Reviewer 2022–current
Journal of Consent-Based Practice

Co-Editor 2019–current
SDC (Stage Directors and Choreographers Society) Journal Peer-Reviewed Section

CATR Scholarships & Grants Committee Chair 2019–current
Canadian Association for Theatre Research

Advisory Board Member 2019–current
Theatre/Practice Journal

Co-Founder & Steering Committee Member 2013–current
SDC (Stage Directors and Choreographers Society) Journal Peer-Reviewed Section

Member-at-Large for Outreach (elected position) 2019–2021
Association for Theatre in Higher Education

Associate Book Review Editor 2016–2019
SDC (Stage Directors and Choreographers Society) Journal Peer-Reviewed Section

Play Reader 2019
Playwriting Symposium, Mid-America Theatre Conference

Pre-Conference Planner, Directing Program 2019
Directing Program – Association for Theatre in Higher Education

Peer Reviewer <i>Theatre Topics Journal</i>	2019
Peer Reviewer <i>Frontiers: A Journal of Women's Studies</i>	2019
Member-at-Large – Board of Directors (2 terms – elected position) Canadian Association for Theatre Research	2015–2019
Editor Search Committee <i>Theatre History Studies Journal</i>	2017
Committee Member, National Conference Planning Committee Association for Theatre in Higher Education, Boston Conference (2018)	2017-2018
Focus Group Representative (elected position) Directing Program – Association for Theatre in Higher Education	2016-2018
Member-at-Large - Executive Committee (elected position) Mid-America Theatre Conference	2016–2018
Subvention Committee Member & Chair (2017) American Theatre and Drama Society	2016–2017
Member, Emerging Scholars Task Force Canadian Association for Theatre Research	2016–2017
Conference Planner, Directing Program (elected position) Association for Theatre in Higher Education	2014-2016
Nominations Committee Member Association for Theatre in Higher Education	2015–2016
Committee Member, National Conference Planning Committee Subcommittees - Paid Workshops, Performances Association for Theatre in Higher Education, Montreal Conference (2015)	2014–2015
Co-chair, Practice/Production (formerly Acting/Directing) Symposium Mid-America Theatre Conference	2012–2014
<u>SERVICE – PROFESSIONAL (Regional)</u>	
Co-coordinator, SDC Directing Initiative KCACTF Region VII (Washington & PNW)	2021–current

Founding Member, PNW Theatrical Intimacy Collective	2020–current
Regional Respondent, Kennedy Center American College Theatre Festival Region VII (Washington & PNW)	2016–current
Play Reader Campfire Theatre Festival	2019
Regional Respondent, Kennedy Center American College Theatre Festival Region III (Illinois)	2015–2016
Respondent, Region III KCACTF Irene Ryan Acting Competition Saginaw, MI; Milwaukee, WI	Jan. 2014, 2015, 2016
Respondent, Region III KCACTF Design Competition Saginaw, MI; Milwaukee, WI	Jan. 2014, 2015, 2016
Outside Examiner Knox College Theatre Honors Project/Performance	Spring 2014, 2015
Conference Co-coordinator and Organizer “Angels in Performance: Documenting LGBTQ Lives in the Theatre” University of Missouri	April 2013
Secretary Independent Actors Theatre Board of Trustees	2010
Script Reviewer Independent Actors Theatre, <i>short Women’s Play Festival</i>	2009–2013
<u>SERVICE – CAMPUS (Central Washington University)</u> <hr/>	
BFA Performance Co-Coordinator Theatre & Film Department	Fall 2021–current
Graduate Coordinator Theatre & Film Department	Fall 2021–current
Diversity Advocate Office of Diversity, Equity, and Inclusivity	Spring 2020–current
Personnel Committee Chair Theatre & Film Department	Fall 2020–current

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Steering Committee Member Women's, Gender, and Sexuality Studies Program	Fall 2018–current (multiple terms)
Advisory Committee Member Douglas Honors College	Winter 2018–current
Curriculum Committee Member Theatre & Film Department	Fall 2017–current
Assessment Committee Member Theatre & Film Department	Fall 2017–current
Faculty Founder & Representative <i>Ghostlight Lab Series</i> Steering Committee	Spring 2017–current
Theatre Faculty Liaison College in the High School Program	Spring 2017–current
Associate Faculty Women's, Gender, and Sexuality Studies Program	Fall 2016–current
Theatre Education BFA Co-Coordinator Theatre Arts Department	Spring 2017–2023
Faculty Senate Representative Theatre Arts Department	Fall 2016–2021
Task Force on Sexual Misconduct & Gender Violence Member CWU Faculty Senate	Spring 2018–2019
Search Committee Service Chair – Theatre & Film Department Film Production Faculty Search Chair – Theatre Department Performance/Acting/Devising Faculty Search Committee Member – Center for Teaching Excellence Director Search Committee Member – English Department Early Modern Faculty Search Committee Member – Education Department Arts Integration Faculty Search Committee Member – Theatre Department History/Literature Faculty Search Committee Member – Theatre Department Theatre Education Faculty Search	Winter 2024 Spring 2023 Fall 2019 Spring 2019 Spring 2019 Winter 2018 Summer 2017
Selection Committee Member President's Award for Diversity (chaired by Sigrid Davison)	Spring 2019
Panel Moderator SOURCE (Symposium of University Research & Creative Expression)	Spring 2019

Judge Spring 2017, 2018
SOURCE (Symposium of University Research & Creative Expression)

Faculty Mentor* Spring 2017, 2018,
SOURCE (Symposium of University Research & Creative Expression) 2019, 2020, 2021,
*Faculty Mentor of the Year Nominee, 2018 2022, 2023

AWARDS, GRANTS & DISTINCTIONS

Central Theatre Ensemble Kevin Whittaker Service Award, 2021-2022
College of Arts & Humanities Leadership Cohort, 2021–2022
Kennedy Center American College Theatre Festival (KCACTF) Certificates of Merit
 Invited Performance at Regional Festival (*Everybody*, 2022)
 National Distinguished Achievement – Directing (*Everybody*, 2022)
 National Distinguished Achievement – Performance & Production Ensemble (*Everybody*, 2022)
 National Achievement – Facilitation of a Brave Rehearsal Space (*Everybody*, 2022)
 National Citizen Artist Award (*Everybody*, 2022)
 Certificate of Merit – Ensemble (*The Wolves*, 2020)
 Certificate of Merit – Directing (*In the Next Room, or the vibrator play*, 2018)
 Certificate of Merit – Directing (*Twelfth Night*, 2014)
 Certificate of Merit – Directing (*The Adventures of Tom Sawyer*, 2006)
 Certificate of Merit – Directing (*Boneheads*, 2005)
CWU SOURCE Faculty Mentor of the Year Nominee, Spring 2018
Gunderson Junior Faculty Scholarship Award, Fall 2015
Phi Beta Kappa (National Academic Honor Society) member
Rollins Society (University of Missouri Graduate & Professional Students Honor Society) member
Alpha Xi Delta “Beary Favorite People on Campus,” Fall 2014, Spring 2015
John Bies International Travel Scholarship (\$2000), University of Missouri Graduate School, Fall 2012
Fulbright Canada Scholarship Finalist, Spring 2012
Graduate Professional Council Travel Grant, Spring 2010, 2011, & 2012
Distinction – Doctoral Comprehensive Exams, November 2011
US Embassy Ottawa ACSUS Travel Grant, November 2011
ATHE Conference Fellowship, August 2010, 2011, & 2012
Kitsap Sun Best of 2007, Director – Honorable Mention
KCACTF Region VII One Act Play Submission (*Stonewall*, 2006)
Central Theatre Ensemble Playwriting Award (2005)

PROFESSIONAL ORGANIZATIONS

American Theatre and Drama Society (ATDS)
Association for Theatre in Higher Education (ATHE)
 Member-at-Large for Outreach, 2019–2021
 Conference Planning Committee 2015 (Montreal) & 2018 (Boston)
 Directing Program Focus Group Representative, 2016–2018

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Directing Program Conference Planner, 2014–2016
Canadian Association for Theatre Research (CATR)
Scholarships & Grants Committee Chair, 2019–current
Scholarships Committee Member, 2018–2019
Member-at-Large, Executive Committee, 2015–2019
Mid-America Theatre Conference (MATC)
Member-at-Large, Executive Committee, 2016–2018
Practice/Production Symposium Co-chair, 2012–2014
Stage Directors and Choreographers Society (SDC – Associate Member)
Co-Editor, *SDC Journal Peer-Reviewed Section*, 2019–current.
Associate Book Review Editor, *SDC Journal Peer-Reviewed Section*, 2017–2019
Steering Committee Member, *SDC Journal Peer-Reviewed Section*, 2014–current
Theatrical Intimacy Education
Associate Faculty, 2021–current
Assistant Faculty, 2019–2021
Theatre Puget Sound
Yoga Alliance
Registered Yoga Instructor (200 hours)

PROFESSIONAL DEVELOPMENT (representative courses & trainings)

Diversity, Equity, & Social Justice

Bystander Intervention Training for Gender & Anti-Black Harassment – Hollaback, Summer 2021
Informed & Engaged Teaching Certificate: Gender, Sexuality, & Equity – Central Washington University, Spring 2021
Nicole Brewer Anti-Racist Theatre: A Foundational Course (6 hours), Summer 2020
Sojourn Theatre Teaching Artistry Summer Institute (18 hours), Summer 2020
Safe Space Training – Monmouth College, Fall 2014

Online Teaching & Learning

Master Online Teacher Certificate – Central Washington University (in progress)
Open Educational Resources – Central Washington University, Summer 2021
Faculty Learning Community: Universal Design for Learning – Central Washington University, Spring 2021
Faculty Institute for Online Teaching – Central Washington University, Summer 2019

SELECTED PRODUCTION CREDITS

DIRECTING – Regional & Community Theatre

<i>Pride & Prejudice</i>	by Kate Hamill	Harlequin Productions Olympia, WA	2024
<i>Ms Holmes & Ms Watson</i>	by Kate Hamill	University of Wisconsin Theatre Madison, WI	2023
<i>Men on Boats</i>	by Jaclyn Backhaus	University of Nebraska Theatre Omaha, NE	2023
<i>A Paper Forest*</i>	by Claudia Haas	Voices of the Earth Festival Bemidji, MN	2022

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<i>Genesis*</i>	by Sam Friskey	Voices of the Earth Festival	2022
<i>Hellbender: Live*</i>	by Valerie Work	Voices of the Earth Festival	2022
<i>The Pumpkin Pact</i>	by Elisabeth Giffin Speckman	The Rude Mechanicals Richland, WA (online)	2020
<i>These Shining Lives</i>	by Melanie Marnich	Purdue University Theatre West Lafayette, IN	2019
<i>Twelfth Night</i>	by William Shakespeare	The Rude Mechanicals	2019
<i>Ice Man*</i>	by Tyrсияh Smith	Voices of the Earth Festival	2019
<i>Power*</i>	by Becky Retz	Voices of the Earth Festival	2019
<i>Cold Spring*</i>	by Victor Lesniewski	Campfire Theatre Festival Boise, ID	2018
<i>The Importance of Being Earnest</i>	by Oscar Wilde	TRYPS Children’s Theatre Columbia, MO	2014
<i>Sometimes I Sing</i>	written & performed by Milbre Burch	Freelance	2014
<i>Distant Music</i>	by James McLindon	Independent Actors Theatre Columbia, MO	2013
<i>Talley’s Folly</i>	by Lanford Wilson	Independent Actors Theatre	2012
<i>Booby Trap</i> (re-staging)	written & performed by M. Heather Carver	Berlin Theatre/Theatre NXS Columbia, MO	2011
<i>End Days</i>	by Deborah Zoe Laufer	Independent Actors Theatre	2010
short Women’s Play Festival 2		Independent Actors Theatre	2010
<i>Eden</i>	by Claudia Barnett		
<i>Without Regard to New Orleans</i>	by Barbara Bryan		
<i>Pake’s Palace</i>	by Carlynn Trout		
<i>Changing Skins</i>	written/performed by Milbre Burch	Independent Actors Theatre	2010
<i>Dead Man’s Cell Phone</i>	by Sarah Ruhl	Independent Actors Theatre	2010
short Women’s Play Festival		Independent Actors Theatre	2009
<i>Little Girl Tenant</i>	by Carlynn Trout		
<i>Still Burning</i>			
<i>Prelude to a Nap</i>			
<i>James and the Giant Peach</i>	by Roald Dahl/R. George	Tacoma Little Theatre Tacoma/Ft. Lewis, WA	2008
<i>What’s Hay Worth, Anyway</i> (co-director)	by Susan Wingate	Double Shot 24 Hr. Play Festival Tacoma, WA	2008
<i>Cowgirls, A Musical</i>	by Betsy Howie, Mary Murfitt	Paradise Theatre Gig Harbor, WA	2008
<i>Best Christmas Pageant Ever</i>	by Barbara Robinson	Paradise Theatre	2007
<i>The Jungle Book</i>	adapted by Brian Willis	Broadway Conservatory Tacoma, WA	2007
<i>Noises Off!</i>	by Michael Frayn	Paradise Theatre	2007
<i>Peter Pan</i>	by JM Barrie	Tacoma Actors Guild	2006
	adapted by E. Rollie & A. Fox	Tacoma, WA	
<i>On the Other Hand</i>	by Alex Garnett	Masquers Theatre Soap Lake, WA	2005

* = new play development/staged reading

DIRECTING – Academic & Educational Theatre

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<i>John Proctor is the Villain</i>	by Kimberly Belflower	Central Theatre Ensemble	2024
<i>Footloose</i>	by Bobbie and Pitchford	Central Theatre Ensemble	2024
<i>Into the Woods</i>	by Sondheim and Lapine	Central Theatre Ensemble	2023
<i>Everybody</i>	by Brandon Jacob Jenkins	Central Theatre Ensemble	2022
		(KCACTF Invited Production, National Award)	
<i>Eurydice</i>	by Sarah Ruhl	Central Theatre Ensemble	2021
<i>The Wolves</i>	by Sarah DeLappe	Central Theatre Ensemble	2020
		(KCACTF Merit Award – Ensemble)	
<i>In the Next Room, or the vibrator play</i>	by Sarah Ruhl	Central Theatre Ensemble	2018
		(KCACTF Merit Award – Directing)	
<i>You Can See All the Stars*</i>	by EM Lewis	KCACTF Denver, CO	2017
<i>The Rover</i>	by Aphra Behn, adapted by Emily Rollie	Monmouth College Monmouth, IL	2016
<i>A Year with Frog & Toad</i>	by Willie & Robert Reale	Monmouth College	2015
<i>I have a dream...</i>	devised with students	Monmouth College	2015
<i>He Killed my Bird</i>	by Claudia Barnett	Knox College – Café Cino Project Galesburg, IL	2014
<i>Twelfth Night</i>	by William Shakespeare	Monmouth College	2014
		(KCACTF Merit Award – Directing)	
<i>Sometimes I Sing</i>	written/performed by Milbre Burch	University of Missouri Columbia, MO	2012
<i>Proof</i>	by David Auburn	University of Missouri	2011
<i>Booby Trap</i>	written/performed by Heather Carver	University of Missouri	2010
<i>Holding Up the Sky</i> (Assist. Director to Clyde Ruffin)	by Milbre Burch	University of Missouri & KCACTF Regional Nomination	2009
<i>A Casket Man,</i> <i>A Casket Gal</i>	by Matt Fotis	University of Missouri	2009
<i>Cinderella Review</i>	by Rodgers & Hammerstein	TRYPs Children’s Theatre Columbia, MO	2009
<i>Charlotte’s Web</i>	by Joseph Robinette	Paradise Theatre Studio Gig Harbor, WA	2008
<i>The Adventures of Tom Sawyer</i>	by D. Barton & M. Bond	Central Theatre Ensemble	2006
		(KCACTF Merit Award – Directing)	

INTIMACY CHOREOGRAPHY & CONSULTATION

<i>Sound of Music</i>	by Rodgers & Hammerstein dir. Casey Craig	Leavenworth Summer Theatre	2024
<i>Angels in America Pt I</i>	by Tony Kushner dir. Audrey Lauren Standish	University of Wisconsin Madison	2024
<i>Rabbit Hole</i>	by David Lindsey-Abaire dir. Chris Hansen	Whitworth College	2024
<i>Rocky Horror Picture Show</i>	by Sharman & O’Brien dir. Gracen Bayer	Central Washington University	2023
<i>Fences</i>	by August Wilson	Prosser Princess Theater	2023

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<i>Much Ado About Nothing</i>	dir. Tamara Pomponio, Rick James by William Shakespeare	Whitworth College	2023
<i>bare: a pop opera</i>	dir. Brian Tyrrell by Intrabartolo and Hartmere	Whitman College	2022
<i>Rocky Horror Picture Show</i>	dir. Alex Higgins-Hauser by Sharman & O'Brien	Central Washington University	2022
<i>As You Like It</i>	dir. Nel Bauer by William Shakespeare	The Rude Mechanicals - Richland	2022
<i>Nora: A Doll's House</i>	dir. Ellicia Elliott by Steph Smith	Purdue University Theatre	2022
<i>Spring Awakening</i>	dir. Ann Shanahan by Sheik and Sater	Central Theatre Ensemble	2022
<i>The Thin Place</i>	dir. Callum Morris by Lucas Hnath	ACT Seattle	2022
<i>The Cake</i>	dir. Brandon J. Simmons by Bekah Brunstetter	SUNY – Plattsburgh	2022
<i>Fefu & her Friends</i>	dir. Caleb Eugley, Angeliq Hammie by Maria Irene Fornés	Purdue University Theatre	2021
<i>In the Blood</i>	dir. Raquel Lopez by Suzan-Lori Parks	Purdue University Theatre	2021
<i>Mother Courage</i>	dir. Sonita L Surratt by Bertolt Brecht	Purdue University Theatre	2021
<i>Holiday Inn: The Musical</i>	dir. Ann Shanahan by Greenberg, Hodge & Berlin	Central Theatre Ensemble	2019
<i>Stupid F**king Bird</i>	dir. Kimberly Loren Eaton by Aaron Posner	Central Theatre Ensemble	2019
<i>Miss Bennet:</i>	dir. Patrick Dizney by Lauren Gunderson	Purdue University Theatre	2019
<i>Christmas at Pemberley</i>	dir. Kristine Holtvedt by Michael Slade	CWU Ghostlight Lab Series	2019
<i>And a Child Shall Lead</i>	dir. Grace Basta by Sharman & O'Brien	Central Washington University	2019
<i>Rocky Horror Picture Show</i>	dir. Alisa Muench by Sarah Ruhl	Central Theatre Ensemble	2018
<i>In the Next Room, or the vibrator play</i>	dir. Emily Rollie		
ACTING (full resume available upon request)			
Lenny Magrath, <i>Crimes of the Heart</i>	dir. Cat Gleason	MU Summer Repertory Theatre Columbia, MO	2016
Kara, <i>Lochne</i>	dir. Brian Maurer	Freelance – film	2013
Mother, "Lullaby" (Children's Hospital commercial)		Freelance Columbia, MO	2010
Sister James, <i>Doubt: A Parable</i>	dir. Cece McFarland	Independent Actors Theatre Columbia, MO	2009
Flo Owens, <i>Picnic</i>	dir. Ron Zank	University of Missouri Columbia, MO	2009
Servant & Ensemble, <i>The House of Bernarda Alba</i>	dir. Jeremy Cotrell	Calibanco Theatre Minneapolis, MN	2004
Romaine Patterson, Ensemble	dir. Jefferson Fietek	Lakeshore Players	2004

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<i>The Laramie Project</i>		White Bear Lake, MN	
Earthworm, Mother	dir. Virginia Anderson	Lex-Ham Theatre	2003
<i>James and the Giant Peach</i>		St. Paul, MN	

LEADERSHIP & MANGEMENT

Co-founder & Steering Committee		<i>Ghostlight Lab Series</i>	2017- current
Artistic Director		<i>FusionFest</i> – 4 plays in 24 hours	2014-
Artistic Director		Monmouth College	2016
Artistic Director		Troubling Violence Performance	2014 -
Artistic Director		Project - Monmouth College	2016
Artistic Director		Independent Actors Theatre	2010-
Coordinator – <i>short Women’s Play Festivals 4, 5 & 6</i>		Columbia, MO	2015
Stage Combat Consultant, <i>Women of Lockerbie</i>		Independent Actors Theatre	2012-
Dramaturg, <i>Twelfth Night</i>		Columbia, MO	2014
		Columbia Entertainment Company	2013
		Columbia, MO	
		University of Missouri	2009

OTHER PROFESSIONAL EXPERIENCE

Yoga Instructor, The Studio/Sucasa Yoga/Wild Rose Yoga, Cle Elum, WA, August 2016–current.

Yoga Instructor, Ellensburg Yoga & Coffee House, Ellensburg, WA, September 2023–current

Yoga Instructor, Indigo Yoga Ellensburg, Ellensburg, WA, August 2017–August 2021.

Yoga Instructor, Maximus Gym, Ellensburg, WA, June 2019 –March 2020.

Yoga Instructor, Absolute Yoga, Burlington, IA, February 2016–August 2016.

Yoga Instructor, Monmouth College Wellness Programming, Monmouth, IL, Spring 2016.

Office Assistant & Box Office Manager, Paradise Theatre, Gig Harbor, WA, August 2007–August 2008

Assistant Manager & E-Newsletter Editor, Fleet Feet Sports, Bonney Lake, WA, October 2007–2010.

Day Camp Site Director, Midway YMCA, Saint Paul, MN, June 2001–August 2001.

Counselor/Day Camp Coordinator, Voyageurs Lutheran Ministry, Cook, MN, June 1998–August 1999.