

# EMILY A. ROLLIE (SHE/HER)

## THEATRE DIRECTOR, INTIMACY CHOREOGRAPHER, & EDUCATOR

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### INTIMACY CHOREOGRAPHY & CONSULTATION

<i>In the Blood</i>	by Suzan-Lori Parks dir. Sonita L Surratt	Purdue University Theatre	West Lafayette, IN
<i>Mother Courage</i>	by Bertolt Brecht dir. Ann Shanahan	Purdue University Theatre	West Lafayette, IN
<i>Holiday Inn: The Musical</i>	by Greenberg, Hodge & Berlin dir. Kimberly Loren Eaton	Central Theatre Ensemble	Ellensburg, WA
<i>Stupid F**king Bird</i>	by Aaron Posner dir. Patrick Dizney	Central Theatre Ensemble	Ellensburg, WA
<i>These Shining Lives</i>	by Melanie Marnich dir. Emily Rollie	Purdue University Theatre	West Lafayette, IN
<i>Miss Bennet: Christmas at Pemberley And a Child Shall Lead</i>	by Lauren Gunderson dir. Kristine Holtvedt	Purdue University Theatre	West Lafayette, I
	by Michael Slade dir. Grace Basta	CWU Ghostlight Lab Series	Ellensburg, WA
<i>Rocky Horror Picture Show</i>	by Sharman & O'Brien dir. Alisa Muench	Central Washington University	Ellensburg, WA
<i>In the Next Room, or the vibrator play</i>	by Sarah Ruhl dir. Emily Rollie	Central Theatre Ensemble	Ellensburg, WA

### DIRECTING (Selected Credits – full directing resume available upon request)

<i>The Wolves</i>	Sarah DeLappe	Central Theatre Ensemble	Ellensburg, WA
<i>These Shining Lives</i>	Melanie Marnich	Purdue University Theatre	W. Lafayette, IN
<i>Twelfth Night</i>	William Shakespeare (adapt. Rollie)	The Rude Mechanicals	Richland, WA
<i>In the Next Room, or the vibrator play</i>	Sarah Ruhl	Central Theatre Ensemble	Ellensburg, WA
<i>The Rover</i>	Aphra Behn	Monmouth College	Monmouth, IL
<i>A Year with Frog &amp; Toad</i>	Willie & Robert Reale	Monmouth College	Monmouth, IL
<i>The Importance of Being Earnest</i>	Oscar Wilde	TRYPS Children's Theatre	Columbia, MO
<i>Distant Music</i>	James McLindon	Independent Actors Theatre	Columbia, MO
<i>Talley's Folly</i>	Lanford Wilson	Independent Actors Theatre	Columbia, MO
<i>Proof</i>	David Auburn	University of Missouri	Columbia, MO
<i>End Days</i>	Deborah Zoe Laufer	Independent Actors Theatre	Columbia, MO
<i>Changing Skins*</i>	Milbre Burch (solo performer)	Independent Actors Theatre	Columbia, MO
<i>Eden*</i>	Claudia Barnett	short Women's Play Festival	Columbia, MO
<i>Dead Man's Cell Phone</i>	Sarah Ruhl	Independent Actors Theatre	Columbia, MO
<i>The Jungle Book</i>	Brian Willis	Broadway Center Conservatory	Tacoma, WA
<i>Noises Off!</i>	Michael Frayn	Paradise Theatre	Gig Harbor, WA
<i>Peter Pan</i>	JM Barrie (adapt. Rollie & Fox)	Tacoma Actors Guild	Tacoma, WA
<i>On the Other Hand*</i>	Alex Garnett	Masquers Theatre	Soap Lake, WA
<i>Iceman*</i>	Tyrsiah Smith	Voices of the Earth Festival	Bemidji, MN
<i>Cold Spring*</i>	Victor Lesniewski	Campfire Theatre Festival	Boise, ID

\* = New plays

### RELATED THEATRE EXPERIENCE

Associate Faculty	Theatrical Intimacy Education		2019 – present
Associate Professor of Theatre Arts	Central Washington University	Ellensburg, WA	2016 – present
Assistant Professor of Theatre	Monmouth College	Monmouth, IL	2013 – 2016
Artistic Director	Independent Actors Theatre	Columbia, MO	2010 – 2015
Associate Director	Troubling Violence Performance Project	Columbia, MO	2009 – 2013

### EDUCATION

University of Missouri	Ph.D. in Theatre Dissertation: "Women of the Northern Stage: Gender, Nationality & Identity & the Work of Canadian Women Stage Directors"
Central Washington University	M.A. in Theatre Production Thesis Production: <i>The Adventures of Tom Sawyer</i> (touring)