

# EMILY A. ROLLIE

## THEATRE DIRECTOR, INTIMACY CHOREOGRAPHER, & EDUCATOR

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### DIRECTING (Regional & Community Theatre)

|  |                                     |                              |                |
|--|-------------------------------------|------------------------------|----------------|
| <i>Twelfth Night</i>                   | William Shakespeare (adapt. Rollie) | The Rude Mechanicals         | Richland, WA   |
| <i>The Importance of Being Earnest</i> | Oscar Wilde                         | TRYPS Children's Theatre     | Columbia, MO   |
| <i>Distant Music</i>                   | James McLindon                      | Independent Actors Theatre   | Columbia, MO   |
| <i>Sometimes I Sing*</i>               | Milbre Burch (solo performer)       | Freelance                    | Columbia, MO   |
| <i>Talley's Folly</i>                  | Lanford Wilson                      | Independent Actors Theatre   | Columbia, MO   |
| <i>End Days</i>                        | Deborah Zoe Laufer                  | Independent Actors Theatre   | Columbia, MO   |
| <i>Changing Skins*</i>                 | Milbre Burch (solo performer)       | Independent Actors Theatre   | Columbia, MO   |
| <i>Eden*</i>                           | Claudia Barnett                     | short Women's Play Festival  | Columbia, MO   |
| <i>Without Regard to New Orleans*</i>  | Barbara Bryan                       | short Women's Play Festival  | Columbia, MO   |
| <i>Dead Man's Cell Phone</i>           | Sarah Ruhl                          | Independent Actors Theatre   | Columbia, MO   |
| <i>James and the Giant Peach</i>       | Roald Dahl                          | Tacoma Little Theatre        | Ft. Lewis, WA  |
| <i>Cowgirls: A Musical</i>             | Betsy Howie & Mary Murfitt          | Paradise Theatre             | Gig Harbor, WA |
| <i>Best Christmas Pageant Ever</i>     | Barbara Robinson                    | Paradise Theatre             | Gig Harbor, WA |
| <i>The Jungle Book</i>                 | Brian Willis                        | Broadway Center Conservatory | Tacoma, WA     |
| <i>Noises Off!</i>                     | Michael Frayn                       | Paradise Theatre             | Gig Harbor, WA |
| <i>Bullshot Crummond</i>               | Ron House                           | Paradise Theatre             | Gig Harbor, WA |
| <i>Peter Pan</i>                       | JM Barrie (adapt. Rollie & Fox)     | Tacoma Actors Guild          | Tacoma, WA     |
| <i>On the Other Hand*</i>              | Alex Garnett                        | Masquers Theatre             | Soap Lake, WA  |

### DIRECTING (Academic & Educational Theatre)

|   |                                 |                           |                  |
|---|---------------------------------|---------------------------|------------------|
| <i>The Wolves</i>                             | Sarah DeLappe                   | Central Theatre Ensemble  | Ellensburg, WA   |
| <i>These Shining Lives</i>                    | Melanie Marnich                 | Purdue University Theatre | W. Lafayette, IN |
| <i>In the Next Room, or the vibrator play</i> | Sarah Ruhl                      | Central Theatre Ensemble  | Ellensburg, WA   |
| <i>The Rover</i>                              | Aphra Behn                      | Monmouth College          | Monmouth, IL     |
| <i>A Year with Frog &amp; Toad</i>            | Willie & Robert Reale           | Monmouth College          | Monmouth, IL     |
| <i>Twelfth Night</i>                          | William Shakespeare             | Monmouth College          | Monmouth, IL     |
| <i>Proof</i>                                  | David Auburn                    | University of Missouri    | Columbia, MO     |
| <i>Booby Trap*</i>                            | Heather Carver (solo performer) | University of Missouri    | Columbia, MO     |
| <i>A Casket Man* &amp; A Casket Girl*</i>     | Matt Fotis                      | University of Missouri    | Columbia, MO     |
| <i>Charlotte's Web</i>                        | Joseph Robinette                | Paradise Theatre Studio   | Gig Harbor, WA   |
| <i>Disney's Sleeping Beauty Kids</i>          | Marcy Heisler, et al.           | Tacoma Musical Playhouse  | Tacoma, WA       |
| <i>The Importance of Being Earnest</i>        | Oscar Wilde                     | Annie Wright School       | Tacoma, WA       |
| <i>The Adventures of Tom Sawyer</i>           | Dave Barton & Matt Bond         | Central Theatre Ensemble  | Ellensburg, WA   |

### DIRECTING (Staged Readings)

|                                   |                        |                                |                 |
|-----------------------------------|------------------------|--------------------------------|-----------------|
| <i>Power*</i>                     | Becky Retz             | Voices of the Earth Festival   | Bemidji, MN     |
| <i>Iceman*</i>                    | Tyrsiah Smith          | Voices of the Earth Festival   | Bemidji, MN     |
| <i>Cold Spring*</i>               | Victor Lesniewski      | Campfire Theatre Festival      | Boise, ID       |
| <i>You Can See All the Stars*</i> | EM Lewis               | Central Washington University  | Ellensburg, WA  |
| <i>la luna*</i>                   | John Perovich          | Mid-America Theatre Conference | Kansas City, MO |
| <i>Bitten*</i>                    | Penny Jackson          | Mid-America Theatre Conference | Minneapolis, MN |
| <i>The Burgundy Slippers*</i>     | Andrew Pierce          | Comedies in Concert            | Columbia, MO    |
| <i>Parabolis*</i>                 | David and Jules Crespy | Mizzou New Play Series         | Columbia, MO    |

\* = New plays

### RELATED THEATRE EXPERIENCE

|                                     |  |                |                |
|-------------------------------------|--|----------------|----------------|
| Associate Professor of Theatre Arts | Central Washington University          | Ellensburg, WA | 2016 – present |
| Assistant Professor of Theatre      | Monmouth College                       | Monmouth, IL   | 2013 – 2016    |
| Artistic Director                   | Independent Actors Theatre             | Columbia, MO   | 2010 – 2015    |
| Associate Director                  | Troubling Violence Performance Project | Columbia, MO   | 2009 – 2013    |

### EDUCATION

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|-------------------------------|--|
| University of Missouri        | Ph.D. in Theatre<br>Dissertation: "Women of the Northern Stage: Gender, Nationality & Identity & the Work of Canadian Women Stage Directors" |
| Central Washington University | M.A. in Theatre Production<br>Thesis Production: <i>The Adventures of Tom Sawyer</i> (touring)   |