

# EMILY A. ROLLIE

Monmouth, IL  
Tel: (651) 260-9406  
Email: [erollie@gmail.com](mailto:erollie@gmail.com)  
Website: [www.emilyarollie.com](http://www.emilyarollie.com)

Height: 5'3"  
Hair: Dark Blonde  
Eyes: Blue  
Age Range: 25-45

## ACTING & VOCAL WORK:

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<i>Crimes of the Heart</i>	Lenny Magrath	dir. Cat Gleason	MU Summer Repertory Theatre Columbia, MO
<i>Fuck l'artiste</i> (staged reading)	Zanib	dir. Carrie Winship	Women & Theatre Pre-conference ATHE Conference - Scottsdale, AZ
<i>Lochne</i>	Kara	dir. Brian Maurer	Freelance – Burnt Bridge Films LLC
PSA - Kansas City Library	Mother	dir. Christina Hodel	Freelance Kansas City, MO
<i>Waiting for Sid &amp; Ethel</i> (staged reading)	Kitty	dir. Rand Harmon	MATC Playwriting Symposium St. Louis, MO
<i>Not I</i>	Mouth	dir. Alex Iben Cahill	Mizzou Advanced Directing Showcase
<i>Night/Watch</i> (staged reading)	Christee	dir. Theresa Robbins Dudeck	MATC Playwriting Symposium Chicago, IL
<i>A Deck of Cards</i> (staged reading)	Angela	dir. Season Ellison	MATC Playwriting Symposium Minneapolis, MN
<i>The Further Adventures of Louise Heavingbodice</i> (stgd. rdg.)	Susan	dir. Ava Geffen	ATHE New Play Development Los Angeles, CA
<i>Virgin Mattress</i> (webisode)	Customer	dir. Drew Hall	Verticoil Edge Mattress
Commercial – “Lullaby”	Mother		Children’s Hospital Ad Campaign
<i>Doubt: A Parable</i>	Sister James	dir. Cece McFarland	Independent Actors Theatre
<i>The Missouri Review</i>	Vocal Talent		University of Missouri
<i>MEAT</i> (staged reading)	Woman 3	dir. Stephanie Gillman	ATHE New Play Development New York, NY
<i>Rose: The Girl in Glass</i>	Mrs. Yourke	dir. Anna Lyse Erikson	Freelance
<i>Picnic</i>	Flo Owens	dir. Ron Zank	University of Missouri
<i>The Dueling Canterburys</i>	Claudia	dir. Alex Garnett	Masquers Theatre
<i>Frankenstein</i>	Frau Mueller	dir. Michael Smith	Central Theatre Ensemble
<i>The House of Bernarda Alba</i>	Servant	dir. Jeremy Cotrell	Calibanco Theatre
<i>The Laramie Project</i>	Romaine	dir. Jefferson Fietek	Lakeshore Players
<i>James &amp; the Giant Peach</i>	Earthworm	dir. Virginia Anderson	Lex-Ham Theatre

## TRAINING:

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PhD (Theatre) – University of Missouri  
MA (Theatre Production) – Central Washington University  
BA (English, Communication Arts, Education) – Saint Olaf College

Stage Combat – George Bellah III  
Shakespeare – Dr. Wesley Van Tassel  
Voice – Margaret Eaves-Smith

## SPECIAL SKILLS:

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Dialects – Standard British, Southern  
Dance – Basic Ballet, Jazz, Swing  
Sports – Running, Swimming  
Instruments – Basic Piano, Flute, Guitar

Conversational German  
Licensed English/drama teacher  
Works well with children  
Yoga Teacher (RYT-200)